

APRIL 2023

THE PELICAN PLAYBILL

A QUARTERLY NEWSLETTER FOR THE PELICAN PLAYERS COMMUNITY THEATER

Editors: Barbara Boyle, Mary Anne Moseley and James Williams



THE PRESIDENT'S SPOTLIGHT

BY: RICK SWENSON

Pelican Players

Community Theater of Sun City Center, Florida

Due to some health concerns, we had to postpone our first Board of Directors meeting for the new Board from March 7 to March 16. As per the Bylaws, the first point of business was to confirm the Executive Board members for 2023. **The Executive Board** is **Rick Swenson**, *President*, **James Williams**, *Vice-President*, **Kevin Steinke**, *Treasurer* and **Shirley Walker**, *Secretary*. Our Members-at-Large this year are **Sue Bernagozzi**, **Barbara Boyle** and **Ruth Lake**. The first three are continuations of their positions, Shirley agreed to become Secretary upon her return to the Board.

In preparation for that meeting, I compiled a list of members and their contributions to Pelican Players. I thought all of you would find it very interesting to review these. Please understand this list is not everything we do. This is not a complete list. These are the main duties of our present Board members. It does not include all of the tech support or help in setting up gatherings or ushering or... you get the drift.

James Williams: Vice-President & Artistic Director; Website; Graphic Design; YouTube, Newsletter; Murder Mystery Creator & Chairperson; Grant Applications; Technical Support; Set Designer; Promotion

Kevin Steinke: Treasurer; Banking and Accounting; Grant Applications & Justifications; Tax Filings; Editorial & Technical & Directorial Support; Script Preview Coordinator

Shirley Walker: Secretary; Membership Chairperson; in charge of keeping up PP contacts information.

Barbara Boyle: Newsletter; Radio/Readers Theater co-chair; Grant Applications; PP BOD Editor-In-Chief.

Ruth Lake: Props Chairperson, mass distribution emails

What follows is the same type of description for Pelican Players non-Board members.

Carlyn & Keith Postle: Sound and Sound Effects Mentoring. I've listed them together; they are a team

Guy Bailey: Sound Team Coordinator; Technical Support

Bob Dealmeida: Radio shows recorder and postproduction; Technical Support; Videographer

Laurie Failing, Cathy Stevens, Paul Fales, Dan Meier & Ken Winter: Technical Support

Amy Fattori: Promotion Chairperson

Mary & Ron Banaszak: Promotion; Chamber of Commerce Reps.

Cathy Stevens: Promotion; Playbill Coordinator; Website, Facebook/Instagram; Graphic Design

(Continued on page 12)

THE PELICAN PLAYBILL

2023 'LET THE GOOD TIMES ROLL'

By: James Williams

One purpose of **THE PELICAN PLAYERS COMMUNITY THEATER** is to provide opportunities for dramatic expression. We have created many ways of expression in our 2023 SEASON. Here is a glimpse at what we have offered so far and what lies ahead:

1st QUARTER

January 3 - "Savannah Sipping Society" auditions were held,

January 11 - Makeup seminar was conducted by Julie Ramsey,

January 14 - "Murder at Flontrachet Vineyard" was presented in Palmetto.

January 18 - "Savannah Sipping Society" rehearsals began,

January 20 - "Murder at Flontrachet Vineyard" was presented to the Irish Club.

January 28 - Makeup seminar was conducted by Julie Ramsey,

February 11 - Semi-annual meeting was held,

February 17 - "Crimes of Fashion" was presented at Kings Point Theater for the KP Ohio Club,

February 22 - "Scorned in SCC" auditions were held.

March 3 & 4 - Garage Sale

March 14 - "Scorned in SCC" rehearsals began.

March 31 - "Crimes of Fashion" takes the stage in the Florida Room

March 31 - "Sorry, Wrong Number" premieres on 96.3 FM Sun Radio.

2nd QUARTER

April 27-29 - "Savannah Sipping Society" makes its main stage debut.

May 18 - Readers Theater restarts for our Summer Series.

May 19 - "Crimes of Fashion" to be presented at Valencia Del Sol.

May 20 - "Crimes of Fashion" to be presented for "Singles Reaching Singles".

May 26 & 27 "SCORNED in SCC" makes its debut at St. Andrew Presbyterian Church.

June 15 - Readers Theater

3rd QUARTER

July 20-22 "Drinking Habits" takes the stage.

August 17 - Readers Theater

September 21 - Readers Theater

4th QUARTER

Date TBD - "A Facility for Living" debuts.

DID YOU KNOW? The Pelican Players Community Theater partners with GANNON UNIVERSITY, HILLSBOROUGH COUNTY RESOURCE CENTER and SUN RADIO. There is **UNITY** in **Community!**

THE PELICAN PLAYBILL

"THE SAVANNAH SIPPING SOCIETY" UPDATE

By: Kevin Steinke & James Williams

A whole fleet of pelicans are busy working on our spring mainstage production. “**The Savannah Sipping Society**” *By: Jessie Jones, Nicholas Hope and Jamie Wooten.* It is a delightful, laugh-a-minute comedy about four Southern women, all caught up in unique major life events. They are drawn together by fate, and an impromptu happy hour. Together they decide it is time to reclaim a zest for life that they have lost through the years and that they certainly do! This production is directed by **Kevin Steinke** and **Julie Ramsey**.

The cast includes five fabulous actors, **Jennifer Meier, Cyd Charrow, Lucy Malacos, Donna Fiore** and **Dawna Efford**. They have been memorizing their lines and rehearsing their parts as well as gathering costumes. They are working **overtime** to create their characters. They will all shine on **April 27-29** on the Kings Point Theater stage. Julie and I are so grateful for the many hours they are focusing on their parts.

Carolann Olson is our gifted stage manager. She has been dedicated to learning the intrinsic details of the show connected to sound, lighting and logistics. We are fortunate to have her knowledge and experience.

This show is props intensive. We have **Ruth Lake, Michele Whelan** and **Kathy Foell** gathering and managing props. All of these ladies have tons of experience in this department.

Laurie Failing is hard at work to build the production’s music and sound effects. She will be in the driver's seat during the run of our show firing off sound effects.

James Williams and **Cathy Stevens** have been drilling, sawing and painting. They are creating a unique and beautiful Savannah set that they cannot wait to reveal.

Make-up artists, party planners, social media people, photographers, technical experts, lighting technicians and even ticketing people are among other pelicans working to make this production the best you will experience this year. Don’t miss it! Tickets are available at the Kings Point Box Office Monday thru Friday, 8:30AM – 4:00PM.

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CRIMES OF FASHION

By: Tom McCombs & James Williams

On February 17th, the Kings Point Ohio Club hosted a wildly successful Murder Mystery Dinner featuring The Pelican Players production "Crimes of Fashion." With a lot of flair and innuendo, the players led us on a merry, madcap, adventure. Once again Banquet Masters served a terrific buffet and everyone had a great time with three of the correct answering guests winning bottles of wine donated By: Betsy & Dan Hector.



A special thanks goes out to Rick Swenson, Dan Meier, Julie Ramsey, Diane Wade and Laurie Failing for their help with sound and backstage.



L-R Kevin Steinke, Lucy Malacos, Carol MacAlister, Jennifer Meier, Barbara Boyle & Donna Fiore

"Theater is a weapon. For that reason, it must be fought for."

-Augusto Boal



L-R Ruth Lake, Michele Whelan, Barbara Boyle & Sue Bernagozzi

KINGS POINT GARAGE SALE

By: Ruth Lake

Kings Point held a garage sale on March 3rd and March 4th. As I was wondering what to do with the articles my husband, Bob and I had removed from the cabinets and closet in Dressing Room 4, one of the security guards suggested purchasing a table at the Kings Point Garage Sale. After getting the Board's approval I secured a table for \$15. How appropriate that the table we were assigned was right in front of the stage! My hope was that we would get back our \$15 plus a LITTLE more. Nothing was priced. Monetary donations were offered for the items people wanted to take home. Typewriters; suitcases; furs; clothes; decorative items and more found new homes as "shoppers" made donations to the Pelican Players Scholarship Fund. The total donations received were \$360. Thank you to all the donors (buyers) and Pelican Players members that volunteered to help with the set-up Friday morning and manning the tables Friday evening and Saturday morning. This was a great opportunity to inform our community about our Community Theater, The Pelican Players, and our upcoming productions.



THE PELICAN PLAYBILL

MAKEUP SEMINAR

By: Shirley Walker

Let's face it, we all look good without makeup, it's called the "Natural Look". But, once we step on stage that look goes away. Thankfully, Pelican Players has the perfect solution to make us look glamorous in the bright lights and that is **Julie Ramsey**. Julie conducted two Stage Makeup Seminars and now the participants know about blending (Julie's favorite), doe eyes, cat eyes, what areas to highlight, magnetic eyelashes and much more. How could we not look spectacular when the curtain opens and the bright lights flood the stage. Models **Laurie Failing, Carolann Olson and Kevin Steinke** looked great after their makeover and were ready for the stage. Now we know how to look good on stage, but we all still look "beaute naturelle". Thank you Julie for making this an informative and fun time.



L-R Laurie Failing, Julie Ramsey & Kevin Steinke

"How wonderful it is that nobody need wait a single moment before starting to improve the world"

--Anne Frank

A HOME WITH WHITE SIDING AND RED GERANIUMS?

By: James Williams

I am not exactly certain where the idea came from. It just came to me. It dropped like a little rain droplet into my brain. I have always been a visual thinker. I believe that I inherited visualization from my mother and father. The Savannah Sipping Society set is underway and YES, Cathy Stevens and I have created the white siding that was envisioned on the home's exterior. We used scraps and pieces of our past to do it. It was a feeling of PRIDE as the final piece of siding was installed.

Will there be red geraniums? You will need to wait and see. Be sure to come to the show to find out and witness our handiwork.



THE PELICAN PLAYBILL

A LITTLE HELP FROM OUR FRIENDS AT **COMMUNITY FOUNDATION TAMPA BAY**

By: James Williams & Kevin Steinke

On March 16th, the Board met with **Katie Shultz**, Ed.D. Senior Director of Community Investments, **Jesse Coraggio**, Ph.D. Senior Vice President of Community Impact and **Jessica Scites**, Director of Nonprofit Relations. They paid us a visit to find out more about who we are and what we do.

We applied for a grant on April 2022. The grant was approved on June 29, 2022. The amount of the grant was \$16,239.56. The focus of the grant was portability and safety. We have been purchasing items that make it easier for us to take shows on the road as well as constructing sets.

We are preparing to apply for another grant. We have to submit it by the end of June 2023.



*Standing in front of one of our brand new back drops for "The Savannah Sipping Society" that **Community Foundation Tampa Bay** helped fund, is L-R **Katie Shultz** Ed.D., Senior Director, **Jesse Coraggio**, Ph.D., Senior Vice President of Community Impact and **Jessica Scites**, Director of Nonprofit Relations.*

"Thank you for allowing me to use the Pelican Players sound equipment for the Follies. As you may have seen, the sound needs for the Follies are complex and the use of the Pelican Players A & H board and other equipment made the task a lot easier."

-Keith Postle

THE PELICAN PLAYBILL

WHO'S WHO?



**This column is about the people who make up
The Pelican Players Community Theater.**

By: Mary Anne Moseley-Sapia

SUE BERNAGOZZI: A fairly new member of Pelican Players, Sue was born and raised in Trumansburg, a suburb of Ithaca, New York with her 3 brothers. Her dad owned a dry-cleaning business and her mom was a nurse's aide. After graduating from Charles O. Dickerson High School, Sue went right to work as a faculty secretary at Ithaca College. She got married in 1971 and her son was born, a year later. In 1974, her daughter came along. Sue then worked for a printing company for 10 years. She went through a divorce in 1978 and was a single mom for 10 years. During this time, she began a 20-year career with Spencer Gifts. She quickly rose through the ranks to management positions which necessitated relocating many times.

As well as New York, Sue has lived in Ohio, Pennsylvania, Texas, Washington State and Canada. While living in San Antonio, she went back to New York for a high school reunion where she met her husband Joe, who was her brother's best friend. They married a month later and have been together for 34 years. Joe, a disabled Vietnam Vet has three sons of his own. Sue tried being a stay-at-home mom for a while but got bored. She then got a job as an Executive Assistant for Hi-Speed Check Weighing for a year and a half. She received her associate degree in Accounting and Business Management from Corning Community College in 1996. More management positions followed with several companies such as Spencer Gifts (they really liked her there), Bed Bath and Beyond, Scrubs and Beyond and as Account Manager for a printing company. Sue says her dream job was as Operations Manager for a family business called Amini's Home Rugs and Game Rooms which came with many perks.

In 2012, Sue and Joe came to Florida on vacation. They fell in love with the Sunshine State and bought what they thought would be their forever home in St Jo, near Panama City. Sue got involved in community theater there and enjoyed it immensely (acting, directing, and stage managing). Hurricane Michael in 2018 changed their lives. Medical facilities as well as homes were destroyed and they needed to find a safer place with VA facilities for Joe. Her brother lived in Kings Point, so they stayed with him for a short time while selling their home in St Jo and buying their own place in Kings Point. They went through a rough time with cancer treatment for Joe at Moffitt along with his other disabilities. Joe is now cancer free. Their blended family consists of 5 children, 10 grandchildren, and 3 great grandchildren.

Sue is also a veteran, having served in the Army Reserves for 12 years. She joined Pelican Players in 2021 and has worked in props, helping to mic the actors, Reader's Theater and Murder Mystery Theater. We now welcome Sue as one of our new Board Members.

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WHO WHO'S WHO?



**This column is about the people who make up
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By: Mary Anne Moseley-Sapia

CAROL MacALISTER (nee: Feder) was born and raised in New Jersey. She lived Maplewood, New Jersey and later South Orange, New Jersey. She has one older brother. Her dad was a dentist and a sculptor. His works filled their home. As well as being a homemaker, her mom helped run the dental office.

Carol graduated from Columbia High School in South Orange and performed in many plays in both Junior and Senior High. She attended Beaver College (which at the time was an all-girls college and is now named Arcadia University). Carol started out as a Theater major and later switched her major to English and Education to guarantee employment after graduation.

After graduating and marrying her high school sweetheart, Carol and her husband took off for Europe for a few months. She attended the theater in London quite often. Once back in the United States, they settled in Brooklyn, New York where Carol attended Grad school at NYU, and where her husband was in medical school. She received her masters in English Lit and got her teaching license. After teaching junior high for two years, Carol decided teaching was not for her and she started a career in the publishing world editing books for Conde Nast. During this time, she got divorced and went on to live an interesting and cosmopolitan life – learning French at the French Institute in New York City and going on to live in Paris for a while with her boyfriend. Then it was on to Guadeloupe where she worked as a hostess for Club Med. Once again, she returned to New York and the publishing business, editing and freelance writing for Confession Magazine. After that she worked for Skiing Trade News and became an avid skier in the process.

Carol has worked in PR and marketing for Merrill Lynch and other companies. She and her boyfriend, at the time, moved to Jupiter, Florida. For 15 years she worked at an ad agency doing freelance writing. After meeting the love of her life and future husband Lawrence, they moved to Asheville, North Carolina. While in Asheville, she did volunteer work reading for the blind. Her acting skills came in handy there, and she was also involved once again in community theater. Her day job was working for the Council on Aging in the Marketing Department. They moved to Sun City Center in 2010 where Carol worked for the Observer News.

Carol and Lawrence both got parts in the Pelican Players production of “ANGEL STREET”. Her talent was obvious and she went on to shine in many Pelican Players productions e.g. “HALLELUJAH GIRLS”; “BLITHE SPIRIT”; “CALENDAR GIRLS” and more. Carol has also performed in Readers Theater and several Murder Mystery Dinner Theaters.

Lawrence passed away in 2020 after a long illness and is dearly missed. Carol continues to be a valued member of the Pelican Players. She is also a loving Stepmother, Grandmother, and Great-Grandmother.

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WHO'S WHO?



**This column is about the people who make up
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By: Mary Anne Moseley-Sapia

GUY BAILEY - Hailing from Elizabeth New Jersey, Guy grew up with 2 brothers and 3 sisters. His mom was a stay-at-home mom and his dad worked as a Supervisor in a frozen food warehouse. After graduating from Arthur L. Johnson High School in Clark, New Jersey, Guy headed for the University of Virginia in Charlottesville. To put himself through college, he spent summers working in his father's warehouse. He majored in Spanish, received a B.A. Degree and was hoping to work in the Peace Corps after graduation. Things did not work out that way and he eventually found long-term employment in the manufacturing field.

Guy enjoyed hiking and met many people on his treks. One of them turned out to be his future wife Cathy's roommate. They went on a date and when returning to her apartment, he met Cathy. The rest as they say is history.

Guy and Cathy got married in 1978 while still living and working in New Jersey. At the time, Guy was working for Dial America Marketing and was transferred to Jacksonville, Florida where their second son was born in 1985. Guy feels he honed some very good customer service skills during this time and enjoys working with people. Eventually he changed jobs and worked for Fidelity Financial helping to find abandoned accounts until his retirement in 2017.

Guy has always enjoyed hiking and running and he once ran a marathon in New Jersey. He has also done some river runs in Jacksonville. While at university, he discovered international folk dancing. He introduced Cathy to it and they both continue to love it to this day. As a family, they have spent many happy years camping, and hiking.

Their youngest son moved to Riverview and encouraged them to move closer to be near their grandchildren (of which they have six). In 2020, they searched the surrounding area and found a home they loved in the Lancaster section of Kings Point. Cathy heard about the Pelican Players through some members she met at Fletcher's Music store in Sun City Center. They came to an open play reading and were intrigued and soon after became members.

Guy is in the process of learning the sound technology which is such an important job in theater, and we are grateful to have him. Aside from a one-line appearance in a church pageant many years ago, Guy had no performance experience. He stepped in to take over a role in the scam show that Pelican Players presented along with the HCSO. He has now appeared in various Readers Theater and Murder Mystery Dinner Theater productions. He has recently performed in our Twig Theater production of "Cinders Goes Disco" as Prince Charming.

Guy enjoys Pickleball and is on the Board of the Corn-hole Club. It seems like he has found his bliss right here in our community.

THE PELICAN PLAYBILL



TWIG THEATER UPDATE

By: Mary Anne Moseley

"Cinders Goes Disco" was performed on Valentines day at Barbara A. Harvey Elementary School in Parrish.

The cast includes:

Michele Whelan as Fairy Godmother

Susie Potratz as Director

Lucy Malacos as Wicked Stepmother

Mary Anne Moseley as Ugly Stepsister

Guy Bailey as Prince Charming

Shirley Walker as Cinderella

Jennifer Meier as Ugly Stepsister



L-R Michele Whelan, Susie Potratz, Lucy Malacos, Mary Anne Moseley, Guy Bailey, Shirley Walker and Jennifer Meier

OPPORTUNITY TO BE A "PATIENT" FOR GANNON UNIVERSITY STUDENTS

Once again, Gannon University is asking for actors to participate in playing the part of patients for their students. Each actor is assigned an ailment and students then have to figure out what ailment the actor is describing. This is a great opportunity to show off your "acting skills." They are in need of ten (10) actors to be on campus at approximately 12:40 PM until 4:00 PM on June 6 and June 20. There is a possibility of a third date which may be June 27th. Angela Kelley, PA-C, MSM, who runs the program, would like to have the opportunity to meet with the actors afterwards for their feedback.

In years past, many of our members have participated in this exercise. The overall consensus is that it is a fun time; educational for the actors; and a great way to help our community.

If you are interested in participating in this unique exercise, please e-mail Pam Cole at prcole62@gmail.com and copy pelicanplayers.rep@gmail.com.

Thank you.

Pam Cole and The Pelican Players Board of Directors



THE PELICAN PLAYBILL



MURDER MYSTERY

By: James Williams

"SCORNED in SCC" our brand new murder mystery directed by myself and Laurie Failing, will be presented in conjunction with the St. Andrew Presbyterian Church on **May 26 & 27**. Ticket information is located on the flyer to the right.

The cast includes:

Carol MacAlister as ZSA ZSA

Judy Rodman as Olivia Olivier

Sandra Goldman-Foell as Trixie Hoover

Shirley Walker as Frieda Fraulein

Lisa Rivera as Violet MacLaine

Julie Ramsey as Fanny Navratilova

Edwin Gertz-Gonzalez as Sheriff Lecter.



THE PRESIDENT'S SPOTLIGHT

By: Rick Swenson (*continued from page 1*)

Carol MacAlister: Promotions; Photographer; Editorial support

Donna Fiore, Laurie Failing & Joy Dunn: Editorial support

Rhonda Jinks: Editorial support; Script typist (Rhonda retyped the entire "Fool Me Once" script)

Mary Anne Moseley-Sapia: Pelican Players Cabaret Singers Coordinator; Newsletter

Carolann Olson: Insurance advisor

Susie Potratz: Pelican Players Twig Theater Coordinator

Julie Ramsey: Make-up Trainer/Coordinator, costumes, backstage and directorial support

Barb Streeter: House Manager

Pam Cole: Gannon University Coordinator; Door ticket sales

Alexis Swenson: Door ticket sales; Festival of the Trees and Wreaths coordinator; Still putting up with me (I think).

If I missed anyone, I apologize. As I mentioned, this is not an all-inclusive list, it does not take into account performers, props assistants, directors, assistant directors, stage managers, and many more. In addition to preparing for the Board meeting, I filled out an annual survey for the Arts Council of Hillsborough County. One of the questions was estimating the amount of volunteer hours needed for us to run our organization. Just think about the number of hours our main stage performers put in for rehearsals and then double that (at least) for line memorization. The production team and on and on. For an organization such as PP, it requires a huge commitment from a lot of members. Is it any wonder as to why we mention at our meetings that we need your help. We thank each and every one of you for your support of The Pelican Players Community Theater.

Thank you. -**Rick Swenson** for the Pelican Players Board of Directors

THE PELICAN PLAYBILL



COMING THIS SUMMER

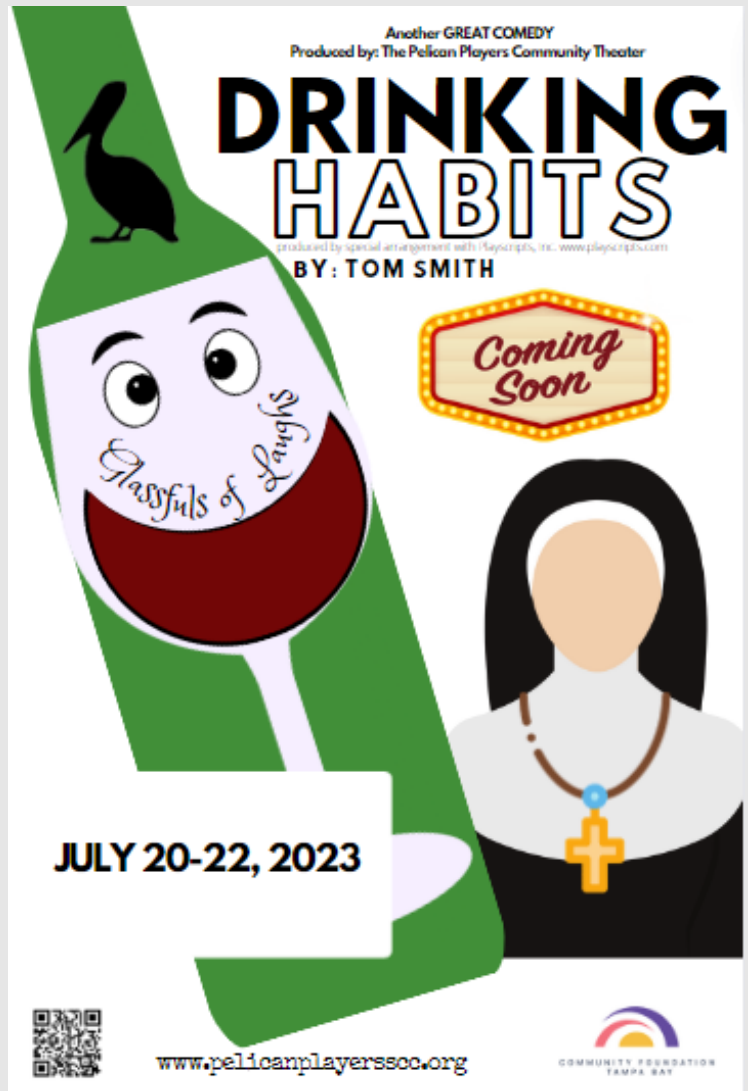
By: James Williams

GET READY FOR BIG LAUGHS!

Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but when reporters Paul and Sally go undercover as a nun and priest, their presence spurs paranoia throughout the convent that spies have been sent from Rome to shut them down.

The Pelican Players Community Theater in conjunction with Community Foundation Tampa Bay are pleased to bring you this hilarious, comedic romp that will run July 20-22. Keep an eye on your email for auditions. We will be casting these roles:

- SISTER PHILAMENA
- SISTER AUGUSTA
- GEORGE (groundskeeper)
- MOTHER SUPERIOR
- PAUL (reporter)
- SALLY (reporter)
- SISTER MARY CATHERINE
- FATHER CHENILLE



Late Edition:

Paul Ansell will be directing "Drinking Habits". He is looking for volunteers who may be interested in helping. Please send us an email if you are interested.

Do you have an idea for a newsletter story? Let us know.

Email: pelicanplayersccc@gmail.com