

JULY 2024

THE PELICAN PLAYBILL

A QUARTERLY NEWSLETTER FOR THE PELICAN PLAYERS COMMUNITY THEATER

Editors: Barbara Boyle and James Williams



THE PRESIDENT'S SPOTLIGHT

BY: RICK SWENSON

Pelican Players

Community Theater of Sun City Center, Florida

Welcome to Summer?!?!? It seems like it has already been going on forever and we have several more months to go.

We are well underway into our second mainstage production of 2024 which is Jack of Diamonds. There will be some articles about it as you read through this newsletter.

I would like to address our first mainstage production of 2024, Flamingo Court. Pelican Players Community Theater ("PPCT") members James Williams (Director), Ruth Lake (Assistant-Director), and Laurie Failing (Stage Manager), had help from a great tech team and fabulous cast to present a fantastic production. Act's 1 and 3 had the audience laughing so hard they were crying, and Act 2 tugged on your heart strings so hard that there were tears during that short act. We are extremely proud to announce that we performed Flamingo Court to 1,310 audience members in four performances. That number includes 130 tickets which were sold at the door. We look at door sales as mainly due to word-of-mouth spreading from audience members to friends and neighbors. What an outstanding production. Congratulations to all of us.

I would also like to mention that Flamingo Court was our first production where we contributed \$1,000.00 to a local 501c3 non-profit. Our Board agreed unanimously to present \$1,000.00 at the first performance of each of our three mainstage productions to a worthy, area non-profit to show our community involvement. The first non-profit that we contributed to was Chief Mike Bardell for the SCC Emergency Squad. We received a very nice thank you from them as well as some very nice feedback for our contribution.

We love and appreciate our members involvement but can always use more help. If you want to volunteer to help, please send an email to pelicanplayers.rep@gmail.com and join in the fun, hard work, but fun.

Thank you for being valuable members of your PPCT.

Rick Swenson, President

www.pelicanplayersccc.org

THE PELICAN PLAYBILL

THE ADVENTURE OF THE TOLLING BELL



July 1, 2024 - We are pleased to release another fine recording to our YouTube library. It is Sir Arthur Conan Doyle's "*The Adventure of the Tolling Bell*" directed by Donna Fiore and recorded by Bob Dealmeida and Mark Goldman. The cast includes:

Pam Cole as Announcer/Mrs. Bell, Dan Tackitt as Dr. Watson, Stephen Preuss as Sherlock Holmes, Jeanne Naish as Mary, Diane Wade as Mrs. Michol, Guy Bailey as Gillian, Suzie Potratz as Mrs. Lakland and Steve Klein as Tom.

NEW RELEASE

**AVAILABLE
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You Tube

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<https://youtu.be/5gWqLzAam7M>



Photographs captured by Cathy Stevens while recording "*Adventure of the Tolling Bell*" directed by Donna Fiore and "*The Wellington Strumpet Mystery*" directed by Cyd Charrow to be released soon!

THE PELICAN PLAYBILL

For Release: June 24, 2024

BREAKING

NEWS



Pelican Players Community Theater presents “Jack of Diamonds” August 29-31
A door-slamming farce about hilarious revenge

Sun City Center, Fla. — June 24, 2024 — “Jack of Diamonds,” is a laugh-out-loud comedy of errors about a group of seniors who seek revenge on the man who scammed them out of their life savings. Pandemonium ensues. This is the second main-stage production offered this year by the Pelican Players Community Theater of Sun City Center. Written by award-winning playwrights Marcia Kash and Douglas E. Hughes, the play is “fast-paced and funny,” writes The Hamilton Spectator. “It elevates silliness to an art.”

“‘Jack of Diamonds’ will tickle your funny bone with outrageous humor drawn from everyday situations,” says Donna Fiore, who co-directs the show with Julie Ramsey. “Get ready to laugh!”

“The play not only entertains but also inspires you to think critically about the dynamics of trust and the consequences of deception,” says Ramsey. “Our cast and crew are working tirelessly to bring this story to life, capturing the heart and humor of this complex tale.”

The role of Jack, a retired TV jewelry pitchman, is played by Jack Parry; Barney, engineer of the Ponzi scheme, by Steve Pruess; Rose by Wendy Smith; Flora by Cyd Charrow; Blanche by Judy Rodman; Nurse Harper by Carol MacAlister; Mortimer by Mike Galiszuski; Wilf/Police officer by Dan Tackitt; and Voiceovers by Tarie MacMillan and Dan Tackitt.

Carolann Olson is stage manager.

Audiences will have four opportunities to see the play, starting Thursday, August 29, at 6:30 p.m.; Friday, August 30, at 1:30 p.m.; and Saturday, August 31, at 1:30 and 6:30 p.m. Doors open 30 minutes before curtain. Tickets are on sale now at the Kings Point Box Office from 9 a.m. to 4 p.m., Monday-Friday. Evening performances are \$16; \$13 for matinees. Tickets will also be sold at the door for each show; we accept only checks or cash (exact amounts are appreciated).

All performances are at the Kings Point Veterans Theater in the North Clubhouse, 1900 Clubhouse Drive, in Sun City Center.

Founded in 1981, the Pelican Players Community Theater, a 501(c)(3) organization run by volunteers, seeks to promote the dramatic arts by staging productions and educational activities. All profits go toward the Pelican Players Scholarship Fund, handled by Community Foundation Tampa Bay and benefiting local students pursuing the arts.

THE PELICAN PLAYBILL

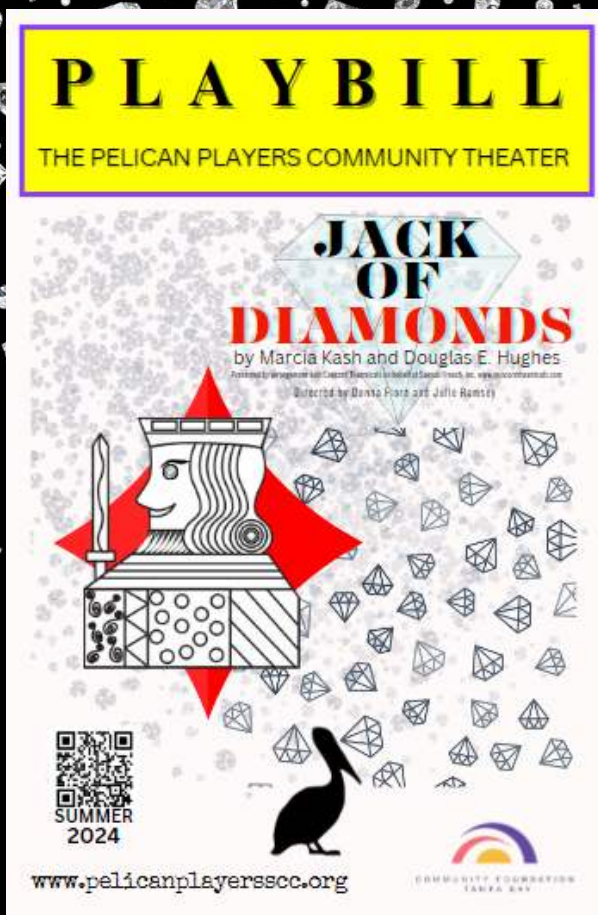


“*JACK OF DIAMONDS*” IN REHEARSALS

By: Barbara Boyle

We are retracting an announcement that we made in our April edition regarding this show. Regrettably, Jennifer and Dan Meier cannot direct “*Jack of Diamonds*”. They have run into a devastating health issue. Keep them in your thoughts and prayers.

The read through was on May 28th and rehearsals started on June 3rd and we are happy to share a sneak peak with photos courtesy of Ron Banaszak and Julie Ramsey.



THE PELICAN PLAYBILL

"JACK OF DIAMONDS" IN REHEARSALS



THE PELICAN PLAYBILL

TEAMING UP WITH THE GANNON UNIVERSITY

By: Shirley Walker

June 19, 2024 - The Pelican Players are very fortunate to participate in portraying patients for Gannon University students. They practice their skills for physical/occupational therapy on "patients" to help them get hands-on experience. One of the skills they work on is bedside manner and they hit the mark every time. Also, it's fun to throw them a curve and be an uncooperative patient. The students are active in the community by volunteering for different organizations. What a joy it is to have the opportunity to meet career driven, well mannered young people and help them prepare for their future.

Thanks to all who helped with the latest simulation. Here are some photos to capture the experience. Photos courtesy of Shirley Walker.



THE PELICAN PLAYBILL

FAREWELL FLAMINGO COURT By: James Williams



Should I or should I not write the “*Flamingo Court*” final chapter? I know you cannot answer me, so I will go with my gut feeling. I will write it!

I feel melancholy that the rehearsals and show run are over. It was a big part of my life from its inception at the end of January. I miss the time spent. The time invested. The interactions. The crew. The actors. All of it.

Every minute spent on developing “*Flamingo Court*” was time well spent. The return on investment (ROI) paid off in more than a financial way. We spent time making new friends. It was good to be social and acquaint new members with our development methods. Social ROI beats Financial ROI every time, hands down. I believe we left a positive mark on all those involved. We made this show a success because of serious dedication, professionalism and open-mindedness. This group of people were a perfect mix of even temperament and thirst to excel. Thank you all for putting up with my notions, formulas, ideas and vision.

I wholeheartedly give the crew and cast of “*Flamingo Court*” a standing ovation. KUDOS to everyone on time well spent. Farewell, “*Flamingo Court*”.



“*Flamingo Court*” is presently our # 1 video on our YouTube channel.

<https://youtu.be/jEOSIF74c1M>



AVAILABLE
NOW

YouTube

SUBSCRIBE

www.pelicanplayersccc.org

THE PELICAN PLAYBILL

A NEW ALLIANCE By: Diane Keyes

The Pelican Players Community Theater and The Literacy Alliance are joining forces to provide a monthly Pre-K Storytime program called **Building Blocks for Literacy** for six or seven local Pre-K programs for the next school year.

Pelican Players will provide the volunteers. Auditions will be held this summer. Six or seven teams of two will be selected and trained to provide programs designed by an experienced children's librarian. Each team of 2 volunteers will learn one program that is unique to them. They will provide their program to 6 or 7 different Pre-K locations. Each month they will visit a different location over the 2024-25 school year. The program will be designed for one or two presenters. This will give each team flexibility. If one member can't make a program date, the other will be able to provide the program on their own. All materials are provided. However, gas to and from the location will not be provided.

Literacy Alliance will provide training, program scheduling, and materials for all programs.

Program name - Building Blocks for Literacy

Program Description - The purpose of this 30-minute program is to encourage young children to connect with books, to be curious about their world, and to embrace their desire to learn. Children will laugh and learn in this program which includes a selection of the following: age-appropriate fiction and nonfiction books, puppets, audience participation, a science experiment, and music.

Research shows that an early association with books stimulates children's interests, emotional development, language development, and imagination. The benefits of listening to stories and sharing books with children includes learning sounds for letters, developing thinking abilities, comprehending stories, understanding complex sentences, and learning new words and meanings.

Pre-K locations - yet to be determined. (The goal would be to have locations less than 30 minutes driving time from Sun City Center)

Diane Keyes
President, The Literacy Alliance

<http://thelitalliance.org/>
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[Check out our blog!](#)
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THE PELICAN PLAYBILL

JEANNE NAISH BACK IN DIRECTOR'S SEAT

April showers brought a new opportunity to Radio/Readers Theater with Jeanne Naish stepping back in time as well as into the director's seat. This time she is directing a script called ***“DAVID HARDING - COUNTERSPY - THE CASE OF THE AINU”*** created by Phillip H. Lord. On January 13, 1945, she played the role of Mary, the daughter, for a live radio show on the Blue Network which later became ABC Radio in New York City. She will play the same role for us in our recording.

I asked Jeanne about the show, and she described it to me as follows: “This is a story of suspense and espionage. It goes back to the time of WWII when there were government and foreign spies throughout the country, and I guess you could say the world. In Washington D.C., there was the Government Bureau Counterspy. Their job was to track down spies, bring them to justice and protect our country.”

Jeanne chose a stellar cast. They are as follows:

DAN TACKITT	David Harding
KEVIN STEINKE	Peters
DONNA FIORE	Lizbeth
JACK STEVENS	Luther & The General
RICK SWENSON	Taki
MICHAEL DENOTA	Doctor
GUY BAILEY	Ken
PAUL ANSELL	Mike & The Announcer
JEANNE NAISH	Mary (Daughter)

This program is on our
YouTube channel.

Here is a link to access it:

<https://youtu.be/vV7QAWkUC2A>



Radio is truly the theater of the mind. The listener constructs the sets, colors them from his own palette, and sculpts and costumes the characters who perform in them.

— Mercedes McCambridge —

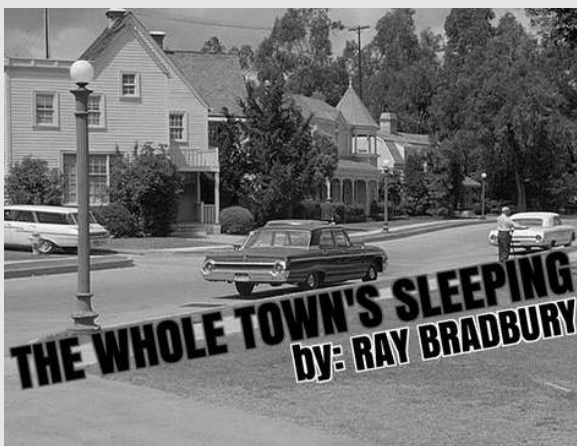


THE PELICAN PLAYBILL

THE WHOLE TOWN'S SLEEPING NOW ON YOUTUBE

Ray Bradbury's "*The Whole Town's Sleeping*", is about a woman, Lavinia Nebbs, who is going to the theatre with her 2 friends, Francine and Helen. On their way, they find a dead body, who was their friend Eliza Ramsell. Assuming it was the anonymous serial killer, nicknamed "The Lonely One", they call the police.

"The Whole Town's Sleeping" is available on YouTube. This show was directed by Julie Ramsey and post-production work was done by Bob Dealmeida. You can listen to the show by clicking on the image below:



THE CAST:

Dan Tackitt as The Narrator

Kathryn Shea as Francine

Barbara Boyle as Lavinia

Jeanne Naish as Mrs Hamlin

Jack Stevens as The Detective and The Druggist

Carol MacAlister as Helen

Guy Bailey as The Officer

Paul Ansell as The Announcer



The New York Times called Bradbury "An author whose fanciful imagination, poetic prose, and mature understanding of human character have won him an international reputation" and "the writer most responsible for bringing modern science fiction into the literary mainstream".

THE PELICAN PLAYBILL

2024 LIVE READERS THEATER IS BACK

For those of you who do not have a FaceBook account, Cathy Stevens has been keeping up with our events. This is her post and some photographs that she took on May 23rd.

**Pelican Players**
Published by Cathy Stevens · May 24 at 7:59 AM · 🌐

Thank you to all who attended last night's live Readers Theater performances! The two casts did a fantastic job bringing the suspense to life! A great crew put the evening together for everyone's enjoyment!

For all things Pelican Players: www.pelicanplayersccc.org ✓



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20

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**Gwen Brown**
Great performance s

1wLikeReplyHide



THE PELICAN PLAYBILL

LITTLE GIRL FOUND

Long time Pelican Player member, Jeanne Naish, is the little girl in the 1935 cartoon "A Picnic Panic". This is an interview with her and Kevin Steinke completed on June 4, 2024. They talk about motivation and memories. You can watch this video by clicking this link: <https://youtu.be/da7cBuK2tn8>



AVAILABLE NOW
You Tube
SUBSCRIBE

"Little Girl Found"
is presently at #2
on our YouTube
channel chart.

LITTLE GIRL FOUND

RKO-RADIO PICTURES
presents
BURT GILLETT'S
Rainbow Parade
CARTOON
'THE PICNIC PANIC'
PRODUCED BY THE VERBEUREN CORPORATION

Jeanne Elkins

GET STOKED FOR ANOTHER "GUNSMOKE"



Ron Banaszak is directing another Readers/Radio Theater production of "Gunsmoke". This episode is titled "*Dodge City Killer*" and it debuted on May 17, 1952. Matt must go to extreme lengths to stop the killing spree of a psychopathic murderer who provokes gunfights with cowboys, farmers, and others who he knows have no chance against him. For the first time in the series, Dillon uses some questionable tactics trying to make Dodge and the world safer from killers like Crego.



The cast includes:
Dan Tackitt as Matt Dillon
Ron Banaszak as Chester
Kevin Steinke as Moreau
Kathryn Shea as Annie & Announcer
Guy Bailey as Clancy
Donna Fiore as Narisha
Stephen Preuss as Judge



Our # 3 video on YouTube:
<https://youtu.be/D4BhwOxoAW4>

THE PELICAN PLAYBILL

SCRIPT READERS MEET TO READ JEFF DANIELS' "*PICKLEBALL*"

By: James Williams

On May 17th, several members got together to read a script in search of our 2025 season. This month the script chosen to read was "*Pickleball*" by Jeff Daniels. Dan and Jennifer Meier arranged the evening but were not able to attend. Kevin Steinke and Julie Ramsey filled in for them.

One of our members who moved to Michigan, and who we continue to adore, Mary McClafferty, saw the play and suggested that we take a look at it.

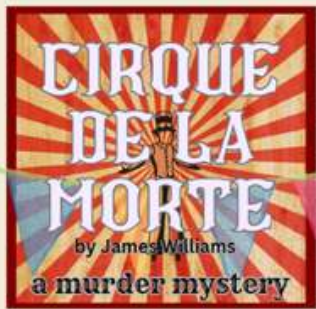
I observed funny dialogue, singing, rapping and laughter as the participants read through the script. There was a candid discussion at the end of the session about producing the play. It has been added to our ongoing list of possible choices. The Board will make decisions later in the year.



Kevin Steinke operating the PC & TV



Julie Ramsey filling in for Jennifer Meier



“CIRQUE DE LA MORTE” PREMIERE

May 17 and 18, “Cirque de la Morte” was performed at St. Andrew Presbyterian Church.

There are so many details that go into Murder Mystery Dinner Theater, and I am so happy we had great helpers. Ruth Lake, Lynn Simmons and Diane Repaal were there to support backstage. Kevin Steinke and Rick Swenson ran the sound equipment.

Diane Keyes and I took the stage at 5:00 PM sharp. We were lucky to have Carol MacAlister there on Saturday night to take some photographs for us. We will let the photos tell the story or make you yearn and wonder!



THE PELICAN PLAYBILL

PUTTING SOME FUN IN FUNDRAISING

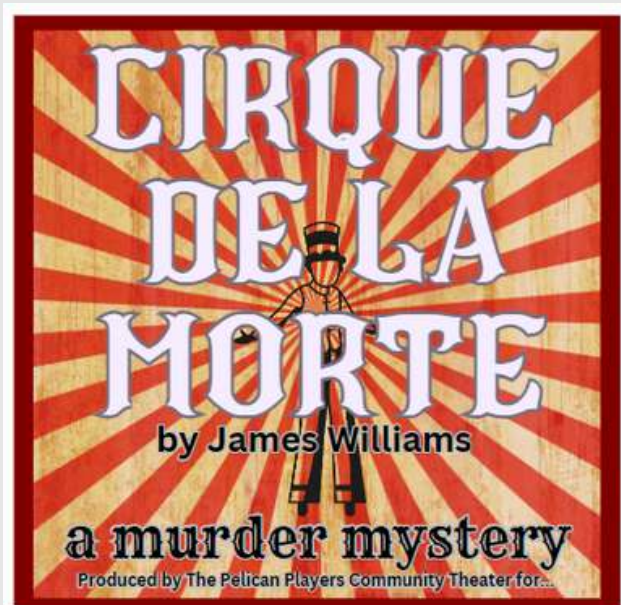
By: James Williams

When I started surfing the web, after speaking on the phone with Helen DePinto, the Events Chair volunteer with Campaign Against Human Trafficking-Southshore, I started reading and learning about this organization. I had heard about it but never took the time to understand and comprehend their ties and contributions to our community.

According to worldpopulationreview.com Florida ranks as the third highest state for human trafficking cases and second for labor trafficking cases. There are 4.08 cases per 100,000 people in this jurisdiction.

Campaign Against Human Trafficking-Southshore raises money to help mobilize and inspire people to step up and help put an end to the unlawful act of transporting or coercing people in order to benefit from their work or service, typically in the form of forced labor or sexual exploitation.

On Saturday, September 21st, we will be performing *Cirque de la Morte Murder Mystery*, as a fundraiser for Campaign Against Human Trafficking-Southshore, at the Community Hall in Sun City Center. This show features local talent and it is lots of fun. Come join us! Go to sccblueheart.org for ticketing information.



SCC COMMUNITY HALL

1910 S Pebble BLVD

September 21, 2024

Doors open: 4:30PM

Show begins: 5:00PM

For Tickets SCAN:



CAMPAIGN AGAINST HUMAN TRAFFICKING—
SOUTHSHORE

sccblueheart.org

Supporting Victims, Celebrating Survivors, Reducing Demand, Ending Human Trafficking



COMMUNITY FOUNDATION
TAMPA BAY

www.pelicanplayersccc.org

THE PELICAN PLAYBILL

SCRIPT READERS MEET TO READ “*BERMUDA AVENUE TRIANGLE*”

By: James Williams

On June 20th, several members got together to read another script as a possibility for our 2025 season. This month the script chosen to read was “*Bermuda Avenue Triangle*” by Joseph Bologna and Renee Taylor. Kevin Steinke hosted the evening starting at 4:30PM on the dot.

One of our members who lives in Nashville, Cindy Owens, heard about this play and recommended it. Thank you, Cindy, for making this suggestion. I have a great feeling about this play. It got laughs right from the start!

Michele Whelan and Carol MacAlister shared reading stage directions and many of our talented members brought the play to life with the way they delivered each line. It was a fun evening.



Kevin Steinke introducing the script.



Every seat was filled with members who read and/or listened.



Let's Read

UPCOMING DATES

August 13 @ 4:30PM Studio
September 17 @ 4:30PM Studio
October 15 @ 4:30PM Studio
November 12 @ 4:30PM Studio



**SCRIPT
READING**

Help us choose our **2025**
season.

Membership is only
\$10.00/year.

Join today to be included
in all of our activities.



THE PELICAN PLAYBILL

“THE WITCH IN 204” COMING IN NOVEMBER 21-24

Latch your windows! Bolt your door! Beware of The Witch in 204! You know your property value has plummeted when a witch moves in next door! But, that's not retired schoolteacher, Sylvie Goldberg's only trouble. Sylvie's hopes of living happily-ever-after with Eugene, the “otherworldly” gentleman of her dreams, soon dissipate when the witch next door, Bella, turns out to be Eugene's mysterious former paramour, who proceeds to wreck havoc on Sylvie and Eugene's wedding day as the uninvited guest. Scandal quickly ensues when Bella mistakes Sylvie's neighbor, Evelyn Greenbaum, for Sylvie and attempts to poison Evelyn with a lethal brew of pills and booze. Eugene skips town endeavoring to escape Bella's witchy wickedness and leaving Sylvie with a dire warning to “Beware of The Witch in 204.” The sequel to Barbara Pease Weber's popular play Seniors of the Sahara, The Witch in 204 is a modern day fairy tale for grown-ups with fond memories of being both thrilled and terrified by wicked witches, genies, wizards, ghosts and goblins in the fables of our youth.



Mary Anne Moseley-Sapia, Director
Shirley Walker, Assistant Director
Michele Whelan, Stage Manager

Another GREAT COMEDY!!!

Produced by: The Pelican Players Community Theater

**NOVEMBER
21-24**



the **WITCH** in 204

BY: BARBARA PEASE WEBER

Presented by arrangement with Concord Theatricals on
behalf of Samuel French, inc. www.concordtheatricals.com

**“LATCH YOUR WINDOWS!
BOLT YOUR DOOR!
BEWARE OF THE WITCH IN 204!”**



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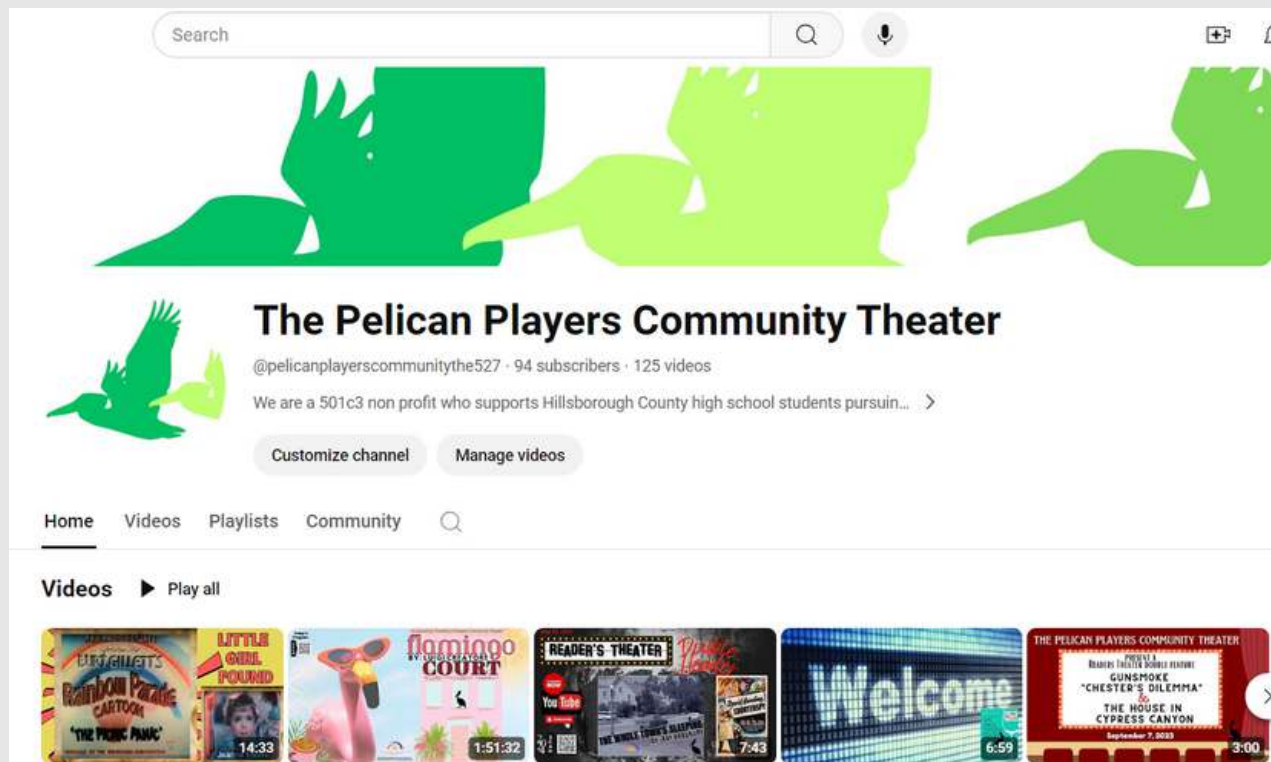
THE PELICAN PLAYBILL

MORE SUBSCRIBERS ON YOUTUBE

In an effort to preserve our history, many of our pre-show PowerPoint presentations and videos have been added to our YT channel: <https://www.youtube.com/@pelicanplayerscommunitythe527>

There seems to be interest in our content, so we will keep adding it as we create it.

Remember, if you like a video, share it and comment. We are always looking for new subscribers. Who knows, we may reach monetization someday! Presently, we have 95 subscribers and need 905 more to reach that goal, so tell your family and friends about our videos.



TREASURER'S DONATION REPORT



The amount of donations to date from Murder Mystery, Readers Theater, Cabaret Singers and in memory of Joy Dunn.

\$3,992.99



We presented a check for \$1,000 to the Sun City Center Emergency Squad on the opening night of "Flamingo Court". Our next \$1,000 check presentation will be on August 29, the opening night of "Jack of Diamonds". Come find out which community service provider will be honored. See you there.

THE PELICAN PLAYBILL

IN HER OWN WORDS - MARY BANASZAK

Where are you from?

I was born Mary Kathleen Gallagher in Chicago and grew up in the suburb Cicero.



What are your job experiences? After graduating from high school, I started working as a secretary for engineers with my favorite job at Concrete Reinforcing Steel Institute. I also attended night school receiving an Associate Degree in 1967. In my 30s I got my B. A. in Business Administration and a Master's Degree in Special Education. These degrees enabled me to teach Special Ed. in three states (California, Alabama, and Illinois) for over 33 years. The last of those 8 years I became an Educational Diagnostician at West Aurora High School in Aurora, Illinois. This job required me to do academic testing and report writing of the special education students at the high school. It was a job I loved and a wonderful working environment.

What was your favorite life experience? When I was 17 and Ronald was 18, we met on a blind date 62 years ago on Saturday, July 7, 1962. (On that day fate brought "Home Delivery" of both a boyfriend and a husband.) We had a great time bowling. I hoped for a second date, but he never called because he went on a trip to Washington D. C. I am grateful for the Chicago L system for reuniting us on the same L train in rush hour traffic. He did get off at my stop so we could reconnect. August 12, 1967, we had a traditional Chicago Polish wedding. This was after five years of dating, Ron completing college and teaching for a year. Our marriage has brought us four loving children and 13 grandchildren. Together we have made life-changing decisions which had us living and working in Stockton and Benicia, California, Tuscaloosa, Alabama, back to Chicago and the suburbs and retiring to Sun City Center. We travelled together to places I never thought possible like through the Panama Canal, Suez Canal and Petra.

When and how did you find out about The Pelican Players? Ron's acting talents were discovered when he took an acting class and was invited to join Pelican Players. We both joined and he started acting.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group? I started as a silent observer. Then at an annual membership meeting I volunteered when Mary Winter, Shirley Walker and Joy Dunn asked for a volunteer to put up posters in Sun City Center. That responsibility grew to sending publicity to the newspapers, working on the playbill, and producing several plays. I loved being taught new skills on the computer by Ken Winter. He was always so patient and believed in me.

What is your favorite thing about belonging to this group? First, I am grateful for Pelican Players for giving me a new purpose at this phase in my life. It is a great place to be around exciting, talented people. This makes me want to share and promote our plays and talented members with others. We have so much to offer. When I meet someone new, I do the old sales routine, "What are your interests?" I then ask if they like going to plays. If they show an interest in plays, I introduce them to Pelican Players either through the website, our business card or a current flier. Pelican Players gives people an opportunity to share all their talents and creativity while building a stronger club. There is something for everyone.



*Mary, Thank you for all you do for
The Pelican Players Community
Theater. You are so appreciated.*



Fellow travelers and explorers, Mary and Ron Banaszak. They enjoy visits to their family and cruises!

THE PELICAN PLAYBILL

IN HIS OWN WORDS - DAN TACKITT

Where are you from?

I was born in Northern Indiana where I spent the first 18 years of my life.



What are your job experiences?

I graduated from high school in 1963 and joined the US Air Force the same year. I was stationed in Texas, Mississippi, Taipei, Taiwan, Hawaii, Eglin AFB, and Fort Walton Beach, FL. I met my wife, Mary in 1966 and we married in July of 1967. I was discharged in September 1967 and started junior college in January 1968. We were living in Fort Walton Beach at this time. I finished junior college May 1969 and Mary, who had been working for the Air Force, got a job at the Naval Base. I then started at the University of West Florida. I had been working part-time at a small radio station in Niceville, FL and I began looking for a radio job in Pensacola, with no luck. School started in September, and I was approached by the man in charge of the Co-Operative Education program about a position at WCOA Radio. I worked part-time at the radio station and went to school full-time. I did this for a semester and then worked full-time at the station and went to school part-time. It was a wonderful program which gave me the opportunity to work in every department of the station except engineering. When I graduated in August 1971, I became a full-time employee in the Sales Department. Our son Matt was born in May 1971. Mary stopped working in April, so at this point I needed to “hit the ground running”. The owners of WCOA acquired a station in Bradenton, FL in May of 1972 and the Sales Manager of WCOA was sent to Bradenton manage this new acquisition. He asked me to join him, which I did in September of that year. However, radio sales in Bradenton were not as lucrative as I thought they would be, so I became a stockbroker at AG Edwards in Bradenton in June 1973. Our daughter, Alaina, was born in April of 1975. I loved the stock business and stayed in it until 2005 when I retired and moved to Sun City Center.

When and how did you find out about The Pelican Players?

I started doing shows for the Performing Arts Company in 2010 when a neighbor, Bill Turcot saw me and asked me to audition for a play he was going to direct for Pelican Players. The play was The Odd Couple the Female Version. Jack Parry and I were at the audition at the same time and we both got the two male parts. Later I found out we were the only two men to audition. Since then, I have been in many main stage plays, Readers Theater, Cabaret Singers shows and one Murder Mystery Dinner Theater show.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

Pelican Players has developed into a first-class community theater with excellent officers leading the way and spreading the name along the West Coast of Florida. The total contribution to college scholarships exceeds \$600,000 and reflects their dedication to the performing arts area. The members efforts are reason for the local communities to be proud of the Pelican Players. I feel like I have found a home at the Pelican Players and the friendships that have developed over the years are a great comfort.



*Dan, Thank you for all you do for The Pelican Players
Community Theater. You are so appreciated.*

THE PELICAN PLAYBILL

HAVE A LITTLE FUN WITH WORD SEARCH

This word search contains words from Flamingo Court.

The Pelican Players Community Theater

U	T	P	E	P	P	E	R	C	L	O	S	E	T
M	A	R	K	L	A	R	A	L	C	R	N	T	M
A	E	C	I	O	H	C	S	R	E	T	S	A	T
S	T	R	A	F	A	H	P	H	I	L	L	I	P
C	W	E	A	D	O	N	O	S	I	O	P	E	T
H	B	K	A	O	C	S	H	E	A	R	I	N	G
I	O	R	K	S	H	H	M	A	R	I	A	N	D
C	T	E	I	C	I	T	A	L	I	A	N	K	A
H	R	V	T	P	H	A	R	R	Y	H	L	N	N
I	L	O	D	L	Y	N	U	D	L	O	O	A	C
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S	R	W	A	L	T	E	R	E	W	L	T	F	N
T	S	T	I	R	D	O	M	I	N	I	C	T	G
D	G	I	A	D	A	D	D	Y	D	E	A	R	E

CHARLOTTE
WALTER
HOOKER
PEPPER
TASTERS CHOICE
SCOTCH
ARTHUR
FARTS
DANCING
HEARING
POISON
CHI CHI
DOMINIC
CLARA
DADDY DEAR
MARIAN
PHILLIP
ELVIS
BIRTHDAY
ITALIAN
HARRY
CLOSET
MARK
FRANK

Word games may give your memory a boost.



This is also known as your “immediate memory”, and exercising this special part of your working memory by regularly doing word searches, crosswords, and other word puzzles can be useful for your overall brain health!

THE PELICAN PLAYBILL



By: Cathy Stevens

Joy left this earth doing one of the things she loved most, traveling. One of the other things she loved was being a member of the Pelican Players. For our group she was invaluable. She served on the Board, was a Life Member and tirelessly contributed to our vision of bringing great community theater to others. Joy was a Stage Manager, Sound tech, props guru, usher, party planner and all-around person that chipped in whenever anything was needed. Above all that, she was always ready with a smile and a hug to greet you. All of the Pelican Players members will greatly miss her. Our thoughts and prayers are with all of those who loved her and will miss her.

THE PELICAN PLAYBILL



REMEMBERING JOY

‘FRIEND’

By: *James Williams*

People come and go in and out of our lives
Some stay awhile - Some share a smile
And a special place in the heart

When I think of you I hold you in God’s hands
Where you belong - Life moving on
Following His perfect plan

Friend, Friend of mine
Look at where we’ve been
Look at where we’re going to
Friend, it’s that time - to let you go
Cause it’s only so long, Friend



Email us your poems, prose and writings. We may be able to use them in future editions of “The Pelican Playbill”. ***pelicanplayers.rep@gmail.com***