

JANUARY 2024

# THE PELICAN PLAYBILL

A QUARTERLY NEWSLETTER FOR THE PELICAN PLAYERS COMMUNITY THEATER

Editors: Barbara Boyle, Mary Anne Moseley and James Williams



THE PRESIDENT'S SPOTLIGHT

BY: RICK SWENSON

## Pelican Players

*Community Theater of Sun City Center, Florida*

In thinking of our Pelican Players Community Theater (“PPCT”) 2023 year in review, I actually went further back in time. Early in 2022, I received my last call from Chuck Foell. For those that do not know, Chuck was our set designer and, in many cases, set builder and painter along with his bride, Kathy. In that call, Chuck spoke about his concern about what would happen with our sets after his passing. Specifically, what would happen with his Nana’s Naughty Knickers (“NNK”) set design and set build. I was mainly concerned about the impending passing of my friend, Chuck but it did get me thinking about the huge void we would be faced with upon his passing.

Early in February, I received a call from Kathy that Chuck had passed. Now, amid that sorrow, we were faced with the set design, set painting and set build void that his passing left us.

We have been truly blessed that two of our members have stepped up to help fill that void. The two already had major roles with PPCT as members of our Board of Directors. They are our Vice-president, James Williams and Treasurer, Kevin Steinke. What a duo! They stepped up and carried out Chuck’s designs for NNK. They then took over the set design, painting and build incorporating new methods and exciting additions to that area of creativity. What was truly amazing is that some of these new methods were things that Chuck had been questioning and wondering if we could incorporate them into PPCT. Spoiler alert...we could!

As if that was not enough, James and Kevin take on acting roles. They also wrote *National Storytellers Championship Readers Theater*. James wrote *It’s Christmas Readers Theater*. James has also written three Murder Mysteries and is working on a fourth. If he is working on a fifth, I do not know about it, but I would not be surprised.

Quite often you will see them jumping in to help set up and strike our sound equipment. Also, at times they have helped out running sound or sfx.

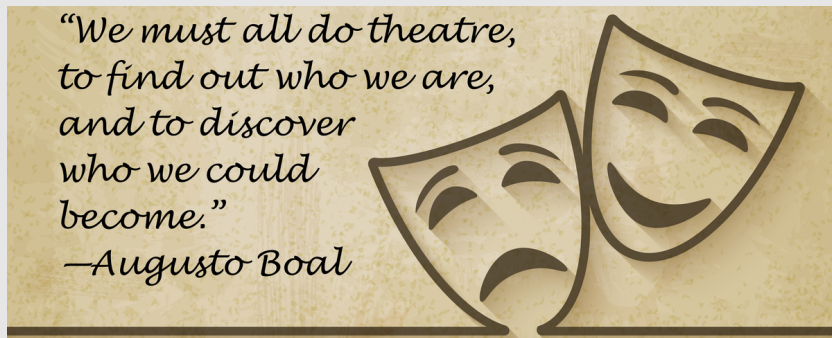
# THE PELICAN PLAYBILL

## THE PRESIDENT'S SPOTLIGHT (*CONT'D*)

James has done the majority of the work on our PPCT website, in many cases, with the help of Cathy Stevens.

To say that James and Kevin are extremely valuable to PPCT is a huge understatement. When you see James and Kevin, please take a moment and thank them for their creativity and extremely hard work.

Wishing you all a Happy Holiday season and a Happy, Healthy 2024.



## THANK YOU FOR YOUR SUPPORT!

By: *Kevin Steinke*

Are you curious about our audience attendance for our main stage shows? We run 3 main stage productions every year. One in the spring, usually in April; one in the summer, in July and one in the fall, usually in November. In 2022 the spring production was "2 Across" in which 542 people attended the 5 productions. "Kitchen Witches" was the summer run in which 874 people enjoyed the fun at all 4 shows. The 2022 fall show, "Nana's Naughty Knickers", brought 1,086 people to Kings Point Veterans Theater for 5 hilarious runs. This past year, 2023, "The Savannah Sipping Society" brought in 834 patrons to its 4 productions. The summer show, 1,217 people laughed throughout "Drinking Habits" 4 shows. "A Facility for Living", The Pelican Players last show of the 2023 season brought 1,281 patrons to 5 productions at our beautiful theater.

We entertained 2,502 people in 2022 and 3,332 in 2023 in our mainstage productions. Please join us throughout 2024 as we continue to share a smile, a laugh or a tear with you through the whole year starting with "Flamingo Court" in April. Thank you for coming!

*"Keep your eyes on the stars, and your feet on the ground."*

*—Theodore Roosevelt*





# THE PELICAN PLAYBILL

## PHOTOGRAPHS FROM OCTOBER'S READERS THEATER

by James Williams

I snapped a few photographs at the tech rehearsal and thought I would share a few with you.



L to R Diane & Wayne Keyes, Linda Kovac, Julie Ramsey, Sandra Goldman, Diane & Dustin Keyes



L to R Joy Dunn, Jean Brown, Rick Swenson, Jazi Patel, Ron Deitsch, Laurie Falling, Bob Dealmeida  
Back Row Guy Bailey, Ken Rodman, Donna Fiore and Barbara Boyle

### ***“A BLAST FROM THE PAST”***

#### **AUDITIONS IN JANUARY**

by James Williams

Follies auditions are January 7th. Soloist and specialty acts contact Linda Stone at [wapsigal@hotmail.com](mailto:wapsigal@hotmail.com) for a scheduled time. Chorus audition is at 4:15PM. And “no” the Chorus does not have to sing alone!

Rehearsals for chorus are held Mon & Thurs evenings and Saturday afternoon. Schedule may be amended due to availability of the KP theatre.





# THE PELICAN PLAYBILL

## *“THOSE OLDIES BUT GOODIES”*

By: James Williams

On November 1, The Pelican Players Cabaret Singers owned the Kings Point Veterans Theater stage. The cast sang many familiar songs that connected with the audience and took them back to yesteryear. Here are some photographs from the night’s performance.



Photos courtesy of Cathy Stevens.



# THE PELICAN PLAYBILL

## “A FACILITY FOR LIVING” WILL LIVE ON

Here are some photographic moments:





# THE PELICAN PLAYBILL

## FESTIVAL OF TREES OUTCOME

By: Alexis Swenson

On Monday, December 11, 2023, at 8:00 pm the bidding was closed for the silent auction Festival of Trees and Traditions. The lucky winners were notified, and happiness pursued amongst our community. Pelican Players' "Victoria," the caroling mermaid found her forever home. On that day, I had been by our display from 4-8:15 pm. Throughout the 14 days, I spent 20 hours by "Victoria," fielding questions. The number of compliments was simply heartwarming towards all of the volunteers who helped create her. I must have said thank you to hundreds of people online and in person. The winner of our "Victoria" is a feel-good story in-itself. Eileen O'Halloran, from Kings Point, wanted her so bad she stayed by my side for at least 60 minutes. Eileen wanted to know every detail, technique and construction information in the creation of our display. Eileen was determined to be the winning bid.

On Wednesday, December 13th, "Victoria" went to her forever home. Getting her there was a true act of kindness. At the last minute there was only Eileen, her sister Frances, and me to accomplish the task. Silvia Lazaro and Linda Reynolds (Silvia's daughter) were able to assist. It turned out that Silvia and Eileen had been friends for 40 years. It was an unexpected holiday reunion, with smiles and hugs all around. At 11:00 am, Laurie Failing and her brother Paul came by to help bring the floor mirror and table back to my house. At that point, it was just Eileen and I trying to figure out how the two of us could get the display to her home. At the last minute, the folks Eileen had hoped to help had prior commitments and could not assist us in transporting "Victoria."

Laurie and Paul saved the day. My golf cart, Frances's car and Laurie's SUV were Santa's Sleigh.

A special thanks to Silvia and Linda, who were lifesavers in helping to take "Victoria's" costume off for transport in the golf cart sleigh.

We arrived at Eileen's with everything intact. Paul and Laurie carried "Victoria" into the house and put her next to the fireplace. She fit perfectly and was waiting for Eileen to dress her in her Holiday Christmas Tree Costume. We all left feeling the Christmas spirit of giving was amongst us. We were happy to help.

The wreath was won by another enthusiastic bidder.

The takeaway was the over-the-top appreciation from Eileen and her sister. The 11 months, 1,000 plus hours, 43 volunteers (elves, helpers and donators) made Christmas very special for these two ladies.

Thank you to everyone for giving all of Kings Point a special Christmas tree and accessories to remember.

Alexis Swenson, Chief Designing Elf.



Congratulations Syncere Pugh of Riverview High School and Jayla Washington of Lennard High School. Both have been awarded Pelican Players Scholarships in the amount of \$2,500 each.



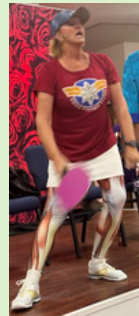
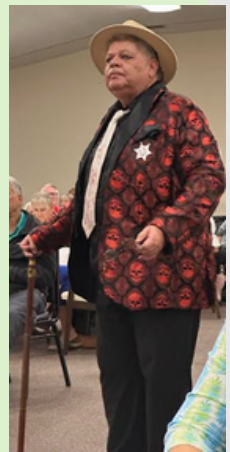
# THE PELICAN PLAYBILL



## “SCORNED IN SCC” COMING TO COMMUNITY HALL IN FEBRUARY

By: James Williams

It is a great feeling when we are asked to return year-after-year by a client. This year is no exception. The American Association of University Women (A.A.U.W.) of SCC Southshore will be hosting “*Scorned in SCC*” on Sunday, February 4th. The doors will open at 1:00PM and the show starts at 2:00PM. This show is OPEN to the PUBLIC. You can purchase tickets by following the instructions on the flyer published below this article.



**The Pelican Players Donations to Date: \$6,856.00  
(Murder Mystery Dinner Theater, Cabaret Singers,  
Readers Theater and personal donations.)**



# THE PELICAN PLAYBILL

## “*FLAMINGO COURT*” COMING IN APRIL

by James Williams

*Flamingo Court* is made up of three short plays all taking place in an apartment building where several retirees live. *Angelina*, in 104, is a Neil-Simonesque piece where resident Angelina starts to fall for her neighbor Dominic. The only problem is her sick husband is in the other room. Surprises abound as their mutual friend tightropes between being matchmaker and keeping each of their secrets.

*Clara*, in 204, is the shortest piece and also more somber of the three. Clara is suffering from memory loss and struggles with the idea of being away from her husband, Arthur, in a nursing home.

*Harry*, in 304, deals with an eighty-nine-year-old gentleman who is trying to celebrate his birthday his way...with a hooker. Upon the arrival of his daughter and son-in-law, who are trying to get every last penny they can out of their father, Harry has to get even more crafty with his stories.

One critic described “Flaming Court” like this; “It’s three part ‘slice of life’ takes place in three different condos and has audiences laughing at the truth they see in what might be their own neighbors - only zanier.”

Luigi Creatore, the playwright of “*Flamingo Court*” was more familiar writing songs than plays. Some of his famous songs include: “Can’t Help Falling in Love”, “The Lion Sleeps Tonight”, “Honeycomb” and “Kisses Sweeter than Wine”. You can bet that we will integrate these songs into the play.

Save the dates shown below on your calendar. You won’t want to miss this show!



*Serving up another great comedy!*

**The Pelican Players Community Theater Present**



COMMUNITY FOUNDATION  
TAMPA BAY

A pink flamingo figurine wearing large, orange-rimmed sunglasses with dark lenses. The flamingo is standing on a thin black rod against a light blue sky background with soft white clouds.

**flamingo  
COURT**  
by Luigi Creatore  
Performed with special permission from Concord Theatricals

**COMING  
April 26-28, 2024**

**[www.pelicanplayersccc.org](http://www.pelicanplayersccc.org)**



# THE PELICAN PLAYBILL

## “*CIRQUE DE LA MORTE*” COMING IN MAY

by James Williams

In my spare time, I have been writing. Mainly I write songs, but I have been known to write murder mystery scripts among other things.

One of our donations awhile back was a circus backdrop. It immediately brought back memories of going to the circus back home in Northwest Pennsylvania where I was born and raised. I remembered traveling 45 miles north to Erie and going to a big stadium to watch circus acts. I especially remember the popcorn, cotton candy, candy apples and all that came with the circus.

The backdrop inspired me to write another murder mystery. It's called “*CIRQUE de la MORTE*” which translates “*CIRCUS of Death*”. It is the French in me that usually overtakes my English tendencies. It's a pretty fun show with some very zany characters.

“*CIRQUE de la MORTE*” will make its debut at St Andrew Presbyterian Church on May 17 & 18. Times and specifics to be announced. Keep an eye on your email for more information including auditions.

As they used to say in the circus, “Come one, come all, step right up and see this amazing, illustrious show!”, if I do say so myself!





# THE PELICAN PLAYBILL

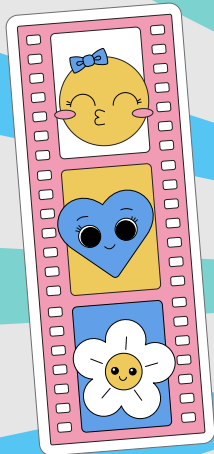
## 2023 FLASHBACK

by James Williams

The saying is “*always look ahead*” but sometimes it’s fun to look back. Here are some memories of 2023;



# MEMORIES





# THE PELICAN PLAYBILL



## DO YOU BELIEVE IN GHOSTS?

By: MaryAnne Moseley-Sapia



Theater life is full of superstitions. Last time, I talked about two of the most well known ones, “*break a leg*” and “*don't say Macbeth inside the theater*”. But I also mentioned spirits. Many believe that all theaters are haunted.

Have you ever heard of the “*ghost light*”? It's a single bulb left burning whenever a theater is dark. There are those who argue that it's function is to chase away mischievous spirits. Others say it lights the way for the theater ghosts to keep them happy and contented.

The New Amsterdam, one of Broadway's most haunted theaters doesn't use a traditional ghost light. They pretty much leave all the lights on. It appeases their resident ghost a former Ziegfeld Follies showgirl named Olive Thomas. Her picture hangs at every entrance and exit to the theater. The cast and crew wish her goodnight when they leave by blowing her a kiss. She has been spotted doing that very thing by those who claim to have seen her.

But the ghost light has actually proven itself a modern theater necessity. It's actually now required for safety purposes to keep people from walking off the edge of the stage.

One superstition that we all cling to which makes us feel better is this “*A bad dress rehearsal means a good show*”. Here are a few others; “*Mirrors on stage are bad luck*”. Actually this is practical, because if a stage light hits the mirror, it can temporarily blind an actor; “*Never bring a peacock feather on stage*” (because it looks very much like the evil eye); “*Whistling backstage is a jinx*”; “*It's bad luck to give an actor flowers before the end of the show*”, (giving a performer flowers before a show is considered tempting fate for accidents and mishaps).

So, when all else fails – blame the ghosts!





# THE PELICAN PLAYBILL

## AN INTERVIEW WITH KATHY FOELL

*in her own words*

### **What is your background?**

I grew up in Huntingdon Valley, Pennsylvania. I have two younger brothers in Virginia. I lived in suburban Philadelphia until moving to Kings Point in 2015.

### **What have you done (schooling, jobs, etc)?**

I graduated from Shippensburg University in 1962 with a degree in Elementary Education. I taught for 31 years. I spent the majority of my career teaching first grade, which I especially enjoyed because all my students were shorter than me!

I met my late husband Chuck on a blind date in 1963 and we were married two years later. Our daughter Sandra was born in 1968. Chuck, Sandra and I enjoyed spending our summers in Ocean City, NJ where Chuck entered and won many sandcastle building contests. We also enjoyed renovating five unique houses. My favorite was a pre-Revolutionary Farmhouse in Bucks County, PA.

The next chapter of our lives started with the birth of our 3 grandchildren. We had the good fortune of living a block away from them in Jenkintown, PA. We spent countless hours at their sporting events and various extracurricular activities.

### **How long have you been with Pelican Players?**

Well, after the grandchildren were off to college, Chuck and I made the decision to follow in my parents footsteps and moved to Kings Point where we both became involved with the Pelican Players. We worked as a team. Chuck had the creative vision and I was his assistant. We spent 8 happy years designing and building sets in our garage. Chuck acted in shows and I am continuing to work in props.

### **What is your favorite thing about Pelican Players and living in this community?**

When I lost Chuck in 2022, the Pelican Players were a great support to me. I love living in this community where I get to stay active and feel supported in a special place where neighbors become family.

Kathy's family really does love this place. Her daughter and son-in-law live here now and have become Pelican Players too.



*Kathy, Thank you for all you do for The Pelican Players  
Community Theater. You are so appreciated.*





# THE PELICAN PLAYBILL

## AN INTERVIEW WITH BOB DEALMEIDA

*in his own words*



### **What is your background?**

Originally from Danvers, Massachusetts. We moved here in 2014. We got really tired of the cold weather.

### **What have you done (schooling, jobs, etc)?**

As far as jobs, I've done just about everything.. Started as a heavy equipment mechanic, from there owned and operated my own tractor trailer (seven weeks on the road, one week home), went back to turning wrenches after my (at the time) 4-year-old daughter ran behind my wife crying because she did not know who I was. I went to work for a company named Aero Snow. I was assigned to Logan Airport in Boston, MA where my job was to melt all the snow on the runways, taxiways and terminals, so being out in the fields for 2 to 3 days was not uncommon.

For about 5 years I would DJ at several clubs on the North Shore, The Village Green, The Palace, Lansdowne St. Those were the fun years. I didn't make much money but getting 600 plus people dancing felt good and I really enjoyed mixing live music. The show would start at 8 p.m. and end at midnight with no dead air. The music never stopped.

### **How long have you been with Pelican Players?**

I think I've been with Pelican Players for two years. Rick asked my friend Vern Hendricks (from Sun Radio) if he knew of anyone who could do post production work for the Pelican Players Radio Theater. Vern said I can do it and the rest is history.

### **What is your favorite thing about Pelican Players and living in this community?**

My favorite thing, Hmmm... I guess just being back in the theater and working with everyone.

And we love having his expertise. Bob does sound, sound effects, and computer generated music for Main Stage, Readers Theater and The Cabaret Singers. And he works at the SCCCA computer club where he is always willing to help out those of us who are tech challenged. We're certainly lucky he moved to town!



*Bob, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.*



# THE PELICAN PLAYBILL

HAVE A LITTLE FUN WITH WORD SEARCH

## Broadway Musicals

WORD SEARCH PUZZLE



A CHORUS LINE	GREASE	MAMMA MIA	ROCK OF AGES
ALADDIN	HAIRSPRAY	MAN OF LA MANCHA	SOUTH PACIFIC
CABARET	HAMILTON	MARY POPPINS	SPAMALOT
CHICAGO	JERSEY BOYS	MISS SAIGON	THE LION KING
DREAMGIRLS	KINKY BOOTS	MY FAIR LADY	THE PRODUCERS
EVITA	LES MISERABLES	OKLAHOMA	WICKED

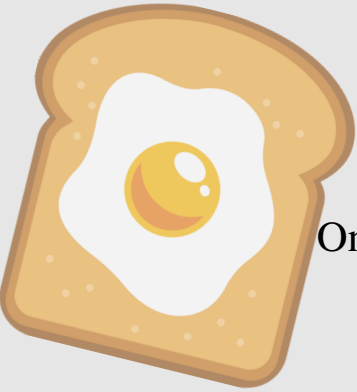


# THE PELICAN PLAYBILL



## THAT DARN CAT

BY MARY ANNE MOSELEY-SAPIA

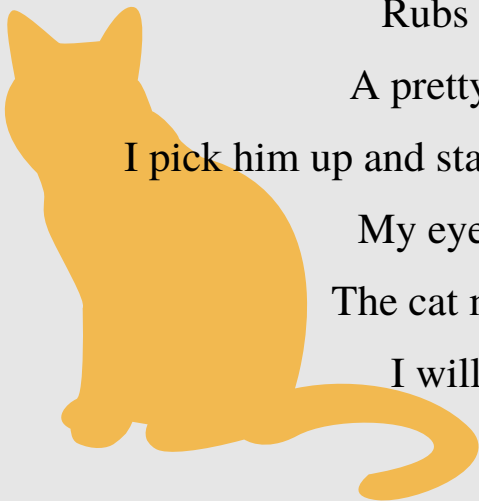


Once upon a morning sunny, as I ate my eggs all runny,  
On a plate of China blue with toast to sop them up,  
I daydreamed some – then came a clanging.  
From outside something was banging, banging, and  
I dropped my cup.

“What's that?” I cried as it fell to the floor.  
The banging stopped, I ran to the door.  
It's just the cat, and nothing more.



In he struts, so bold and brassy, smoothly moves his golden chassis,  
Rubs my leg and starts to purr.  
A pretty cat – he looks so pleasing  
I pick him up and start to sneezing, wheezing as I pet his fur.  
My eyes are tearing, so therefore,  
The cat must go – back out the door.  
I will not suffer – nevermore!



Email us your poems, prose and writings. We may be able to use them in future editions of “The Pelican Playbill”. [pelicanplayers.rep@gmail.com](mailto:pelicanplayers.rep@gmail.com)



# THE PELICAN PLAYBILL



A special Thank You to Jazi Patel for all the wonderful food she made for the AFFL Cast Party and for the wonderful Chocolate Raspberry Cake pictured here. (from left to right: Joy Dunn, Julie Ramsey,