

APRIL 2025

THE PELICAN PLAYBILL

A QUARTERLY NEWSLETTER FOR THE PELICAN PLAYERS COMMUNITY THEATER

Editors: Barbara Boyle and James Williams



SPRING HAS SPRUNG By: Rick Swenson

Before I get into this newsletter's subject, I want to let you know this information comes from our fantastic website, <https://www.pelicanplayersccc.org>. James Williams and Cathy Stevens have done a phenomenal job in designing our website and keeping it current.

The subject this quarter is your Board of Directors. It has been quite some time since we addressed this subject specifically, but especially with new members. I felt it was time to address the subject again. Most of this comes directly from our bylaws, which are listed on our website.

Your board consists of seven Directors. Four of these Directors are selected by the Board members as Officers. President, Vice-President, Secretary and Treasurer. To comply as a Kings Point sanctioned club, the President must be a Kings Point resident. Up to two members can either be KP residents or SCC CA members. The other five must be KP residents. Complying with these KP sanctioned club requirements qualifies us for applying to get use of the theater and/or other clubhouse rooms at no charge. Obviously, this is extremely important to PP. "The Board Powers: The Board of Directors shall determine the Pelican Players, Inc. policies, practices, membership dues, fees, make assessments, enter into contracts, purchase, sell, or otherwise dispose of tangible properties and have all other powers to operate the organization as a non-profit entity." After five years of being on the Board, I can assure you that we take these guidelines very seriously as we do our stewardship of PP.

Please know that each of the seven of us welcome your suggestions and/or questions. We look forward to you, as a PP member, to helping to continue PP as a fantastic organization.

Thank you for your involvement.

THE PELICAN PLAYBILL

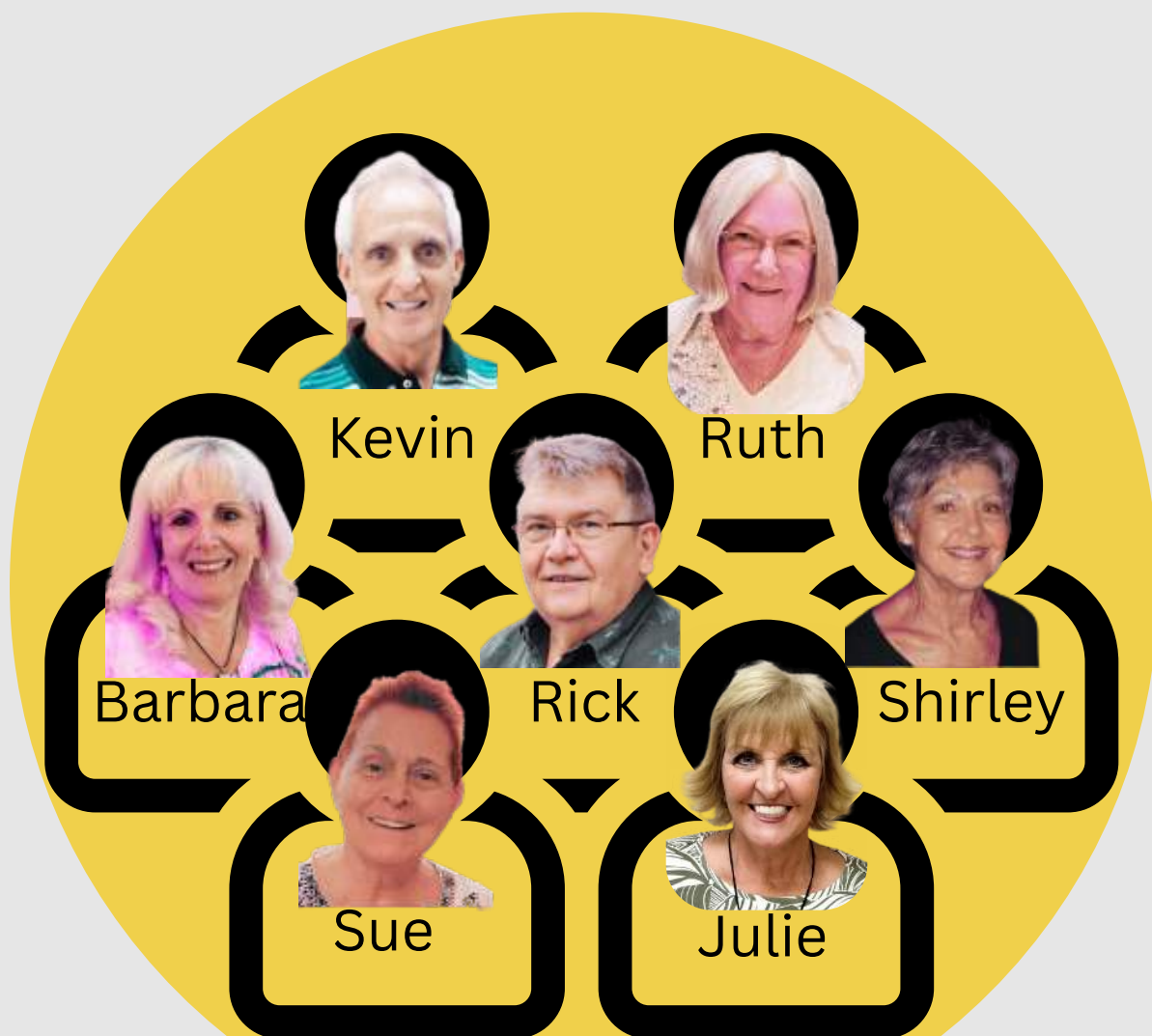
YOUR 2025 BOARD OF DIRECTORS

By Shirley Walker

The Pelican Players Board of Directors hosted its first semi-annual meeting on Thursday, February 13. Here are the results from the election of a new Board member: There were 2 running for the one vacancy on the board, Julie Ramsey and Ron Banaszak. Julie won with a 36 to 21 vote. Board members are:

Rick Swenson, President
Ruth Lake, Vice President
Kevin Steinke, Treasurer
Shirley Walker, Secretary
Barbara Boyle, Director
Sue Bernagozzi, Director
Julie Ramsey, Director

2025



THE PELICAN PLAYBILL

“THE SHADOW - DANCE OF DEATH” RELEASED

By: James Williams

January 19, 2025 - We are pleased to release another fine recording to our YouTube library. It is THE SHADOW’s “*Dance of Death*” directed by Jeanne Naish and recorded by Bob Dealmeida and Wayne Keyes.

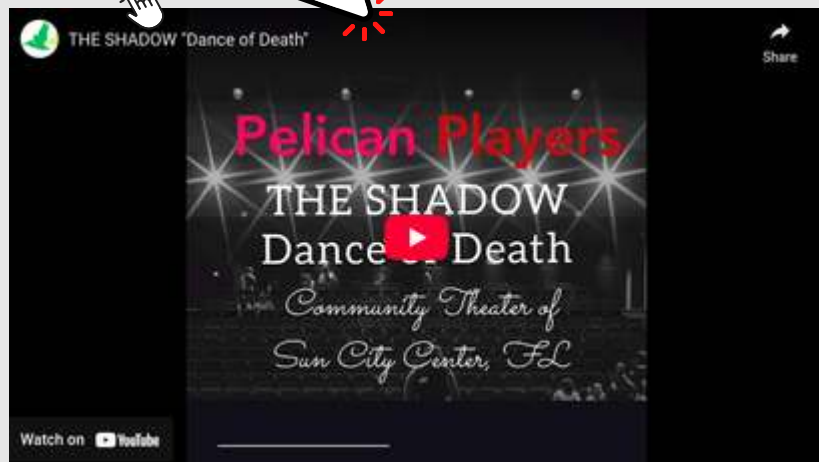


AVAILABLE NOW

YouTube

NEW RELEASE

SUBSCRIBE



The cast includes:

John Barb as the Narrator, Kathryn Shea as Henriette and Mrs. Steele, Ron Banaszak as Mr. Walker, Dan Tackitt as Cranston and The Shadow, Shirley Walker as Margot, Kevin Steinke as Carter, James Williams as Commissioner Weston and Henry, Guy Bailey as Mr. Steele and Jeanne Naish as Nancy.

NEW RADIO SHOWS COMING

“A Logic Named Joe,” a 1946 science fiction story by Murray Leinster, envisions a future where every home has a “logic” device, a computer-like device connected to a vast information network called “the Tank,” and explores what happens when one logic malfunctions and becomes self-aware, offering unexpected and sometimes chaotic assistance.

“Fibber McGee and Molly” is a classic radio comedy duo that kept America laughing for over two decades. From 1935 to 1959, their hilarious misadventures filled the airwaves with wit and warmth. Fibber McGee is a lovable, bumbling salesman with a knack for getting into trouble. He's always dreaming up harebrained schemes, much to the exasperation of his wife, Molly.

THE PELICAN PLAYBILL

SCRIPT READERS MEET TO READ

“THE BOOKSTORE” BY ADAM SZYMKOWICZ

By: Marianne Palmer

January 21, 2025

Host: Jennifer Meyer

Location: KP Club House

Attendance: 20 people



The script read provides an important function for the Pelican Players club. It is our opportunity to register a yea or nay vote for that script’s production and whether to have the Board vote if it will be a future mainstage play. It takes about an hour to read through the script, and you can read or not read--and no acting is required. Let me tell you, I had no idea I was also in for a night of entertainment, but in a room filled with artists, I should not have been surprised. The general feel in the room was light and happy. There were mistakes and mishaps, joking, and laughter.

Other considerations discussed such as viability or challenges with regard to costumes, set design, and of course sound all play a part in the selection process. With the script read begins the excitement and the flow of creativity. The evening ended with a vote and a reminder of the date for the next reading...We all reached for our calendars. Hope to see you there!

SCRIPT READING WITH JENNIFER MEIER AND PAUL FALES

Mark your calendars for the **3rd Tuesday of every month in 2025** and join us in the dance studio/north clubhouse for the fun.

These are the other scripts we have read this quarter:

February 18th, *“Force of Nature”* by Jones, Hope and Wooten

March 18th, *“Sweet Delilah Swim Club”* by Jones, Hope and Wooten

Our next script reading will be on **Tuesday, April 15th**. Hope to see you there.



“If I have no connection with the character, then it’s all fake - it’s just blah, blah, blah.” - Tom Hanks

THE PELICAN PLAYBILL

A GALA PICTORIAL

By: Ron Banaszak



NEW MEMBERS CORNER

Please give a warm Pelican Players welcome to our newest members:

Thomas Brooks
Rhonda Jinks
Patty Paolucci
Susan Wright

Valerie Sexton
Elijah Coarcia
Vitangelo Delvescovo
Cathy Kail

Anne Shannon
Amanda Evangelista
Claire McColl
Gwen Rollings
Candy Sigel

Thanks for joining. We are thrilled to have you!

THE PELICAN PLAYBILL

COME TO MUSIC, MUSIC, MUSIC!

By: Mary Anne Moseley-Sapia and James Williams

You will hear songs you haven't heard before from **The Cabaret Singers**. They are mainly upbeat with a few ballads. They are songs from Broadway and more including: "A Whole New World", "Bosom Buddies", "Fame", "Don't Rain on My Parade" and more. You will see some familiar faces plus a new face and voice. Hope to see you on May 13th.



A TASTE OF BROADWAY AND MORE

Where: Kings Point Veterans Theater

When: Tuesday, May 13, 2025

Doors open: 6:30 PM

Show starts: 7:00 PM-8:15 PM

Tickets: \$10.00 at door only

Correct change is appreciated.

Cabaret-style seating B.Y.O.B. and snacks!



www.pelicanplayersccc.org



THE PELICAN PLAYBILL

DESPERATE HOUSEWIVES OF SHAKESPEARE

COMING MAY 30-JUNE 1

By: Carol MacAllister

Watch the bard's leading ladies get their revenge in this fast-moving farce!



Sun City Center, Fla. — March 10, 2025 — In “Desperate Housewives of Shakespeare,” six leading ladies seek revenge on the playwright who has been manipulating and twisting their lives for far too long. Are they desperate enough to commit murder? Shakespeare has been found dead — stabbed, poisoned, starved, choked, bitten by an asp, and even turned into a baardvark. But whodunit? This brilliant comedy provides answers as it sideswipes the classics with modern English and pop culture.

This is the first main-stage production offered this year by the Pelican Players Community Theater of Sun City Center. Written by Jane and Jim Jeffries, the play is directed by Kevin Steinke and co-directed by Jennifer Meier. “Too often when you hear or see the word ‘Shakespeare’, you get real serious,” says Steinke, “I just want to make Shakespeare fun!”

This comic tragedy (or is that tragic comedy?) has all the action of a Shakespearean play but none of those angsty monologues about the meaning of life. Get ready for an enjoyable evening.

Also featured in the evening's performance will be “Drams of Shakespeare,” by James Williams. A sort of pre-show to “Desperate Housewives,” it's a time-travel piece that, says Williams, “unites a jovial and jolly William Shakespeare who creates conflict and discord with six of his many leading ladies, introducing them to the audience in a funny, interactive way as they seek to rewrite their roles.”

The part of Shakespeare is played by Guy Bailey; Katherine Minola (“The Taming of the Shrew”), by Adrienne Lisko; Titania (“A Midsummer Night's Dream”), by Candy Sigel; Juliet Montague (“Romeo and Juliet”), by Dawna Gantvoort; Lady Macbeth by Sandra Foell-Goldman; Cleopatra (“Antony and Cleopatra”), by Claire McColl; Lord Macbeth by James Williams; and King Duncan (“Macbeth”), by Shirley Walker. Julie Ramsey is stage manager.

Audiences from Sun City Center and all surrounding communities will have four opportunities to see the play, starting Friday, May 30, at 6:30 p.m.; Saturday, May 31, at 1:30 and 6:30 p.m.; and Sunday, June 1, at 1:30 p.m. Doors open 30 minutes before curtain. Tickets are on sale now at the Kings Point Box Office from 9 a.m. to 4 p.m., Monday-Friday. Evening performances are \$16; \$13 for matinees. Tickets will also be sold at the door for each show; correct change is appreciated. BYO drinks and snacks!

All performances are at the Kings Point Veterans Theater in the North Clubhouse, 1900 Clubhouse Drive, in Sun City Center.

Founded in 1981, the Pelican Players Community Theater, a 501(c)(3) organization run by volunteers, seeks to promote the dramatic arts by staging productions and educational activities. All profits go toward the Pelican Players Scholarship Fund, handled by Community Foundation Tampa Bay and benefiting local students pursuing the arts.

THE PELICAN PLAYBILL

TICKETS
ON SALE



Another GREAT COMEDY!!!

Produced by: The Pelican Players Community Theater

DESPERATE HOUSEWIVES

*of
Shakespeare*

Directed by Kevin Steinke and Co-directed by Jennifer Meier

by Jim and Jane Jeffries
ELDRIDGE PUBLISHING AT WWW.HISTAGE.COM



with **Drams of Shakespeare** by James Williams

Kings Point Veterans Theater
1900 Clubhouse Drive, SCC, FL
Kings Point Box Office Hours
Monday-Friday 9am - 4pm

FRIDAY, MAY 30 @ 6:30PM

SATURDAY, MAY 31 @ 1:30PM

SATURDAY, MAY 31 @ 6:30PM

SUNDAY, JUNE 1 @ 1:30PM

Doors open: 30 minutes prior
Tickets: \$16/\$13 Matinee
Tickets also available at the door.
Correct change is appreciated.



www.pelicanplayersccc.org



2025

THE PELICAN PLAYBILL



The Pelican Players Community Theater will be casting our summer production, "*Bermuda Avenue Triangle*" written by Joseph Bologna and Renee Taylor; directed by James Williams. The show will run **August 1-3, 2025**.

The story is about Jewish and Irish widows whose successful daughters move them from NYC and drop them off in Las Vegas to live out the rest of their lives together. During a bus trip, they are rescued from a mugger by a drunken stranger. Out of gratitude, they allow the stranger to curl up on their living room floor to sleep it off. When morning comes, he sweetly and stealthily plots, lies and weaves a way into their lives.

We are looking to fill the following roles:

ANGELA BRUNO is Tess's daughter who lives in the Las Vegas area. She is a worry wart and is over protective. She is wealthy, conservative and conventional.

RITA GANGI is Fannie's daughter who lives in L.A. She is a glamorous soap opera star. She is emotionally spent because her mother plagues her with guilt.

TESS LARUFFO is an Irish (Italian-Catholic) widow. At first, she is cautious, reserved, traditional and practical with a voice of reason but when she meets Johnny, she lets her hair hang down. NOTE: Must be willing to wear tight spandex and racy attire in the latter part of the show.

FANNIE SAPERSTEIN is a Jewish widow. She is sarcastic, sharp and witty. She is not afraid to speak her mind. Her character softens and sweetens after she falls for Johnny. NOTE: Must be willing to wear trashy lingerie in the latter part of the show.

RABBI LEVINE is warm and likeable. He is a kind-hearted spiritual guide with a sense of humor. He is a peacemaker and exudes a compassionate, comforting presence.

JOHNNY PAOLUCCI is a charming but down-on-his-luck gambler and womanizer who enters the lives of Fanny and Tess. His presence shakes things up in their otherwise routine lives.

If these descriptions resonate with you, please join us.

AUDITIONS:

Saturday, April 19th from 1:00 PM - 5:00 PM

The Ripple Room in the KP North Clubhouse

**No Appointments.

**Cold readings.



THE PELICAN PLAYBILL

IN HER OWN WORDS - BARBARA STREETER



Where are you from?

Niagara Falls, New York

What are your life experiences, e.g., jobs, family?

I am married to a wonderful husband Richard. We each have 2 daughters and together 7 grandchildren. I was fortunate to be a stay-at-home mom for 18 years. I have an Associate Degree in business. When I entered the workforce, I was office manager for a small privately owned business. We moved to Kings Point 8 years ago from outside Philadelphia. Life is exciting.

When and how did you find out about The Pelican Players?

I was introduced to Pelican Players by Alexis Swenson. We met through Baby Boomers Club.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

I started out being an usher, then House Manager and now learning the exciting backstage activities. What I love about Pelican Players, besides the incredible talent, is the kindness of everyone.



Barbara, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL

IN HER OWN WORDS - PAULA SPANGLER -KLEIN



Where are you from?

I am a Florida native... born in Tampa. I graduated from Brandon Senior High School in 1982 and earned a Bachelor's Degree in Education from USF.

What are your job experiences?

I was raised in Brandon and lived there most of my life. I taught middle school history for Hillsborough County Public Schools. I retired in 2021.

I have performed with Tampa and surrounding area theaters since 1993.

I have been blessed with opportunities to sing with local choruses. Some of those experiences have included singing on stage at the Straz and as part of the Candlelight Processional at Disney World. I've also been honored to sing as a guest soloist for area churches and civic organizations.

When and how did you find out about The Pelican Players?

I had heard about the Pelican Players for a few years. After seeing an online ad seeking performers to audition for the Cabaret Singers, I arranged to meet with Ron Dietcsh. Once I got to know the members of the group, I decided to move to Kings Point in 2021.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

I have been performing with the Cabaret Singers since 2019 and appeared in two Readers Theater productions. My favorite thing about the group is the many lasting friendships I have made. Several members of The Pelican Players have become my second family!



Paula, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL

HAVE A LITTLE FUN WITH WORD SEARCH

This word search contains words from Desperate Housewives of Shakespeare.

Desperate Housewives of Shakespeare

O A E R T I R T L K L D R O L
L O L T I A D N I L A S O R D
A A T R N S H D C L R L S T A
D N S E V T A A K D A I A J S
L R A N E E D R A A O A T O C
D A C B R K A E N E S A U L A
S N C C N T L D U D A N E R D
J A R A E L P R C A T O D E U
M U T N S R E U P S P C I S N
E L L P S A R M R A C D C R C
A T U I N E D T T A E T A R A
T S N R E M S R K T A A A C N
T T N T C T A P A I N A T I T
J C S I P E T M A E N S C T O
L T U T E C S A R U J G V T S

Duncan
Murder
Lord
Castle

MacBeth
Titania
Inverness

Asp
King
Cleopatra

Juliet
dead
Rosalind

Word games may give your memory a boost.



This is also known as your “immediate memory”, and exercising this special part of your working memory by regularly doing word searches, crosswords, and other word puzzles can be useful for your overall brain health!