# PLAYBILL

THE PELICAN PLAYERS COMMUNITY THEATER

# The sented by a rangement with Concord The atricals on behalf of Samuel French, Inc.

www.concordtheatricals.com James Williams, Director & Ruth Lake, Assistant Director





www.pelicanplayersscc.org



#### OUR MISSION

THE PELICAN PLAYERS, INC. SEEKS TO PROMOTE THE DRAMATIC ARTS BY STAGING PRODUCTIONS AND EDUCATIONAL ACTIVITIES

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#### Presídents Message

Welcome to the launch of our 2024 season. We think we have three great shows picked out for you that we're sure you'll enjoy. For those of you who have never been involved with the performing, directing, or technical end of creating live theater, creating is the most exciting and rewarding part. The production team (Director, Assistant-Director and Stage Manager) begin the creative process. They communicate their vision for the show to the cast. The cast members bring that vision to life and add their creativity to the process. The props team starts collecting and creating props to enhance the production. Those involved with costuming add their creativity as well. Every component of the production strengthens the show. The technical teams of sound and lights add their creativity to amplify the cast so you can hear them, add sound effects to enhance the mood and realism of the show and the lighting technician lights the stage so you can see the set and the cast. The make-up team makes the cast members look right for their character under the stage lights. The make-up used sometimes makes a cast member older or younger. All of this creativity enhances the production.

We are so blessed and excited that we have the members who can create and help bring our productions to life.

Thank you for joining us.

Rick Swenson, President



Specíal Thanks to:

Shirley Walker for sewing; Tami Masson for draperies; Cathy Stevens for set painting: Paul Fales for script conversion; PAC for scripts and licensing fees; Bernadette Ciampitti for audition help; Amy Fattori for Taster's Choice donation and Paul Ansell and Beth Brooks for voiceovers.

#### The Cast

(in order of appearance)

Phillip (voiceover)	Paul Ansell
Marian (voiceover)	Beth Brooks
Angelina	Barbara Boyle
Marie	Lucy Malacos
Dominic	Harry Burgess
Charlotte	Diane Keyes
Clara	Sandra Foell-Goldman
Arthur	Kevin Steinke
Harry	Dan Tackitt
Mark	Stephen Preuss
Charity	Janine Reeves
Walter	Mike Galiszuski
Chi Chi	Tarie MacMillan

*Settíng* Present day in a three-story Florida apartment.

Act One Scenes 1-4: "Angelina"

#### Intermíssíon

Act Two Scene 1: "Clara"

Act Three Scenes 1-3: "Harry"

#### The Production Team

Director	James Williams
Assistant Director	Ruth Lake
Stage Manager	Laurie Failing
House Manager	Barbara Streeter
Set Designer & Construction LeadJames Williams & Kevin Steinke	
Set Build/Strike Crew	John & Marilyn Warbach, Paul Kendrick
Laurie Failing, Rick Swenson, Paul Kopf, Julie Ramsey	
	Ed Cohen, Diane & Wayne Keyes
Properties & Backstage	Michele Whelan, Kathy Foell
	Marylaine Donnell & Beth Brooks
Costumes & Make-upJu	alie Ramsey, Lisa Rivera & Debbie Keezer
PublicityCathy Stevens, James Williams, Lisa Rivera, Amy Fattori	
Carol MacA	lister, Marianne Palmer & Carolann Olson





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#### The Production Team (continued)

PhotographerCarol MacAlister	
Videographer & SoundBob Dealmeida	
SoundGuy Bailey, Julie Ramsey, Joy Dunn & Mark Goldman	
LightingChuck Bowen	
Playbill AdsMary Banaszak, Joy Dunn & Shirley Walker	
Graphics, Playbill Design & Pre ShowJames Williams	
Proofreading TeamJoy Dunn, Donna Fiore, Julie Ramsey	
Dianne Raymond & Marianne Palmer	
PrintingJack Parry, OnlinePrintSmart.com	
After Hours TicketingPam Cole & Alexis Swenson	
Cast PartyShirley Walker, Debbie Keezer, Michele Whelan	
Joy Dunn & Laurie Failing	



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#### Who's Who



#### Barbara Boyle (Angelina)

Her last appearance was as Sister Augusta in *Drinking Habits.* She has also appeared in *Nana's Naughty Knickers, Boeing Boeing, The Trouble with Harry, Steel Magnolias, Calendar Girls, Over the River and Through The Woods* and *Harvey.* She has been in several Readers Theater shows and is currently performing in murder mystery dinner

theater: *Murder at Flontrachet Vinyard* and *Crimes of Fashion*. She is a member of The Pelican Players Board of Directors. Special thanks to her husband, Bill, who is always "running lines" with her and for all his support.



#### Lucy Malacos (Marie)

Lucy is no stranger to the Pelican Players stage. Her most recent performance was Marlafaye in 2023's *The Savannah Sipping Society* and as Heather in *Nana's Naughty Knickers.* Currently, she plays FiFi in *Crimes of Fashion* murder mystery. You may have also seen Lucy performing in both TWIG and Readers Theater as well as

with The Cabaret Singers. She and her husband John, moved to Kings Point in 2017 to retire but due to Lucy's compassionate nature she volunteers as a guardian ad litem for Manatee County. She represents children who are abused by being their voice in the court system. She also raises money for The Children's Guardian Fund by painting and selling palm fronds. She loves to win new friends over with her bread baking and truly loves her husband/boyfriend John for being her cheerleader.



#### Harry Burgess (Dominic)

Harry is making his first stage appearance with the Pelican Players since moving to Kings Point in December 2022. An actor since childhood, he brings a vast range of experience in semi-professional and community theatre to our stage. Harry also has a degree in theatre and education from Kansas State University.



#### **Diane Keyes (Charlotte)**

Diane played Sister Mary Catherine in last summer's production of *Drinking Habits*. She is thrilled to be back. Diane began her love of theatre in high school and this love stayed with her as a Youth Services Librarian. During her career, she provided weekly literacy programs to 3-7 year-olds and organized a teen theatrical group. Currently, she

works with children as a remedial reading teacher. She is very grateful to be included in this delightful production and would like to thank her family and the cast & crew for their incredible support!



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#### Sandra Foell-Goldman (Clara)

Sandra is thrilled to be returning to the stage. You may have seen her as "Trixie" in the Murder Mystery *Scorned in SCC* or as "Sally" in *Drinking Habits*. Sandra was lucky enough to study theater in high school and enjoyed many opportunities to perform in her youth. Sandra arrived from the Philadelphia area, but is no stranger to SCC, being a

third generation Kings Point resident and a second generation Pelican Player. Sandra enjoyed a career as a Special Education Teacher and volunteered extensively at her neighborhood Food Bank but, without question, her most enjoyable role is that of "Mom" to her three children. Sandra is extremely grateful for the opportunity to be part of this wonderful production. Special thanks to her husband, Mark, and her mom, Kathy, for their support.



#### **Kevin Steinke (Arthur)**

Kevin is happy to be back onstage. He most recently appeared as Joe in *A Facility for Living* and George in *Drinking Habits*. He directed *The Savannah Sipping Society* last spring and was the Stage Manager for *Nana's Naughty Knickers* prior to that. In 2019, he appeared in *Boeing Boeing* as Robert. He has performed in several murder

mysteries and Readers Theater productions. He sincerely thanks the audition panel for casting him in this production. Also, he thanks his partner, James, for love and support. He looks forward to many more years of involvement with The Pelican Players Community Theater.



#### Dan Tackitt (Harry)

Dan's first time on the Pelican Players stage was in *The Odd Couple, Female Version* in 2011. He most recently played the squawk box in *A Facility for Living*. He has been in many other shows over the years including: *Nana's Naughty Knickers, The Curious Savage, Over the River and Through the Woods, Is He Dead, The Letter* and in

many Reader's Theater shows. He sings with The Cabaret Singers. Dan has performed in several of Ed Brown's original productions and Follies of King's Point. In 2015 Dan played the part of Grandpa in Manatee Players production of *Meet me in St Louis*. He and his wife Mary have lived in Sun City Center since 2005 and have one fur baby named Wyatt.





#### Stephen Preuss (Mark)

This is Steve's second play with The Pelican Players. He has previously appeared in "*Drinking Habits*" as well as multiple productions with The Village Players in Valrico, and Macbeth & Cheese in Ruskin. Steve feels privileged to be back on the Pelican Players stage. He is thrilled to work with a skilled and friendly cast and crew. Special

thanks the audition panel for this opportunity. Steve is thankful to the support and encouragement of family and friends. Now get ready to laugh.

#### Janine Reeves (Charity)



Janine is excited to be making her first appearance with the Pelican Players. A recent transplant from Vermont, she has performed with community theater groups in that state for many years. Some of her favorite roles were Reno Sweeney in *Anything Goes*, Bianca in *Kiss Me Kate* and Ruth Condomine in *Blithe Spirit*. Janine is still practicing Dental

Hygiene part time and has become a pickleball addict. She enjoys living in Kings Point and being close to her family members who also live in Florida.



#### Mike Galiszuski (Walter)

Mike is delighted to return to the stage and act with the Pelican Players Community Theater. He has also performed with the Gals and Guys Club in Sun City Center and participated in the Pelican Players Readers Theater in Kings Point. Mike likes to bowl, and exercise in the pool. He is especially grateful to his life partner, Fran, who

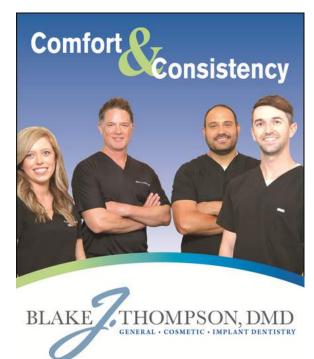
encourages him and supports his dreams.



#### Tarie MacMillan (Chi Chi)

Tarie has been a fan of live theatre all of her life and has always seen herself acting on stage. This is Tarie's first time in a Pelican Players production. She is honored to be playing the colorful role of Chi Chi La Boo Boo. She has previously appeared in *The Music Man* and *The Battle of the Godfathers* with The Village Players in Valrico. Tarie is

thrilled to be chosen to work with such a stellar group of people and is truly enjoying every moment. When she is not hanging around a theater, she is helping people live healthier lives, coaching a men's ice hockey team, and being a mom to four kids, one pup, and five grandchildren.



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#### James Williams, Director

James migrated to SCC as a snowbird in 2014 from Provincetown, MA. He volunteered as an usher for the production of *All the Kings Women* in 2015. This was a path that led to more involvement with Pelican Players. He serves on the Board of Directors. James is integral in creating ideas that streamline methods, upgrade systems,

simplify construction and improve branding. He has directed many shows over the years including: On Golden Pond, Calendar Girls, Steel Magnolias and Boeing Boeing and is ecstatic to be back in the director's chair creating his vision of Flamingo Court. He thanks the BoD for their faith in him.

#### Dírector's Thoughts

The reason why I wanted to direct this play is because I felt an immediate connection to the playwright, Luigi Creatore. His passion was songwriting just like mine. He was able to take his songwriting to the top so therefore he is an inspiration. I look up to creators. His play is funny, poignant and imaginative in my eyes. I trust that you view it the same way.

I would like to thank all those who gave the many volunteer hours to make this show come to life. Enjoy the show.





#### **Ruth Lake, Assistant Director**

Ruth is excited to be working on the production of *Flamingo Court* presented by The Pelican Players Community Theater. She participated in choir and ensemble in high school and often sang in church and received a scholarship to the Music and Arts Summer Workshop at the University of Arizona. She just recently

became involved in community theater by being an active board member and managing props for several Pelican Player productions and being a part of readers theater. She would like to thank James Williams for offering her this opportunity to become more involved in the productions and her husband Bob for supporting her in this new opportunity.





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#### Laurie Failing, Stage Manager

Laurie moved to Florida in 2001 and to Sun City Center in 2009. She joined Pelican Players in 2021 and is very excited to be part of *Flamingo Court*. Currently, she is the assistant director of *Scorned in SCC* which is part of murder mystery dinner theater. She has previously worked with the sound team on other main stage plays as well as

readers and radio theater. Laurie helps out wherever and whenever she is needed. She wants to send a big "thank you" to James for giving her the opportunity to work as stage manager with this wonderful cast and production team.

#### About Pelican Players

The Pelican Players Community Theater has been a Kings Point Club since 1981. We are a 501c3 non-profit organization with proceeds from our shows going to scholarships for Hillsborough County high school students in the Arts. We have contributed over **\$600,000** to date.

In 2013, we began making sizable donations to "Community Foundation Tampa Bay" (CFTB) to establish a life-long endowment. Jointly, we created "The Pelican Players Scholarship Fund" to support students in our community. The Fund is administered by CFTB professionals and is open to all interested donors. We are proud of its legacy of giving.





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