

OCTOBER 2025

THE PELICAN PLAYBILL

A QUARTERLY NEWSLETTER FOR THE PELICAN PLAYERS COMMUNITY THEATER

Editors: Barbara Boyle and James Williams



FALL IS HERE!!!

Our third and final mainstage production of our 2025 season is soon upon us. We are proud to present *The Odd Couple: Female Version*. We know that you will thoroughly enjoy this comedy and the outstanding cast we have put together.

As I think back on this 2025 season reaching its end, I also reflect on the passage of my time and the honor of being President of the Pelican Players Community Theater (“PPCT”) Board of Directors (“BOD”). Early in the formation of PPCT, the Board initiated two three-year terms for Board members. My two terms (six years) are coming to an end.

During these six years, other PPCT BOD members have ended their terms and have been replaced by new members. With each of these changes, we have never lost sight of the fact that our main goal was to keep PPCT as vibrant and creative as possible. Thanks to the help of many PPCT members, in addition to PPCT BOD members, I believe that we have met and even surpassed that goal.

Five years ago, our friend and President at that time, Chuck Foell, decided not to run for his second three-year term. I was honored to become the new President of PPCT. In a very short time, my term on the BOD and serving as President will come to an end and a different member will step up and begin their time as a BOD member and President. It has truly been an honor, and I thank you for your support over the years.

THE PELICAN PLAYBILL

“ODD COUPLE - FEMALE VERSION” IS UNDERWAY

We are pleased to announce the cast for our fall show.

OLIVE MADISON - Lucy Malacos

FLORENCE UNGER - Mary Anne Mosley-Sapia

MICKEY - Alicia Bischoff

SYLVIE - Shirley Walker

VERA - Suzie Potratz

RENEE - L'Tanya VanHemersveld

MANOLO - Bob Horvath

JESUS COSTAZUELA - Wayne Keyes

Congrats and thank you.

Produced by: The Pelican Players

Neil Simon's

the ODD Couple

Directed by Julie Ramsey
Co-directed by Ruth Lake

female version



Kings Point Veterans Theater
1900 Clubhouse Drive, SCC, FL
Kings Point Box Office Hours
Monday-Friday 9am - 4pm

FRIDAY, NOVEMBER 14 @ 6:30PM
SATURDAY, NOVEMBER 15 @ 1:30PM
SATURDAY, NOVEMBER 15 @ 6:30PM
SUNDAY, NOVEMBER 16 @ 1:30PM

Doors open: 30 minutes prior

Tickets: \$18/\$15 Matinee

Tickets also available at the door.

Correct change is appreciated.



2025



Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

www.pelicanplayersscc.org

“We are all of us stars, and we deserve to twinkle.” - Marilyn Monroe

THE PELICAN PLAYBILL

“ODD COUPLE - FEMALE VERSION” PRESS RELEASE

Sun City Center, Fla. — Sept. 5, 2025 — Twenty years after he wrote “The Odd Couple,” his hit play about mismatched roommates Oscar and Felix — made famous in a subsequent film and TV series — award-winning playwright Neil Simon penned this female version, featuring Olive and Florence. This adaptation turned out to be just as hilarious as the original ... and possibly more poignant.

“The Odd Couple, Female Version” is the third main-stage production offered this year by the Pelican Players Community Theater of Sun City Center. It’s the story of Olive, a carefree, irresponsible and outspoken slob, who offers to take in her distraught friend Florence, a neurotic, detail-oriented obsessive-compulsive, recently thrown out of home by her fed-up husband. The ensuing collision course provides constant hilarity, spurred by zingers and comic energy.

Simon earned many accolades over his long career, including three Tony Awards and a Golden Globe Award, as well as four Primetime Emmy Awards, Kennedy Center Honors and the Mark Twain Prize for American Humor.

“I hope this show brings the audience joy, a few belly laughs, and maybe even a reminder that friendship can thrive in the most unlikely circumstances,” says Director Julie Ramsey. “Friendship isn’t always neat and tidy — but it sure can be funny!” The assistant director is Ruth Lake, and Sandra Goldman is the stage manager.

The part of Olive Madison is played by Lucy Malacos; Florence Unger by MaryAnne Moseley-Sapia; Sylvie by Shirley Walker; Mickey by Alesia Bischoff; Renee by L’Tanya Van Hamersveld; Vera by Susie Potratz; Manolo Costazuela by Bob Horvath; and Jesus Constazuela by Wayne Keyes.

Audiences from Sun City Center and all surrounding communities will have four opportunities to see the play, starting Friday, November 14, at 6:30 p.m.; Saturday, November 15, at 1:30 and 6:30 p.m.; and Sunday, November 16, at 1:30 p.m. Doors open 30 minutes before curtain. Tickets are on sale now at the Kings Point Box Office from 9 a.m. to 4 p.m., Monday-Friday. Evening performances are \$18; \$15 for matinees. Tickets will also be sold at the door for each show; no credit cards accepted at the door and correct change is appreciated. Seating is reserved, cabaret-style plus open bleacher seating; BYO drinks and snacks!

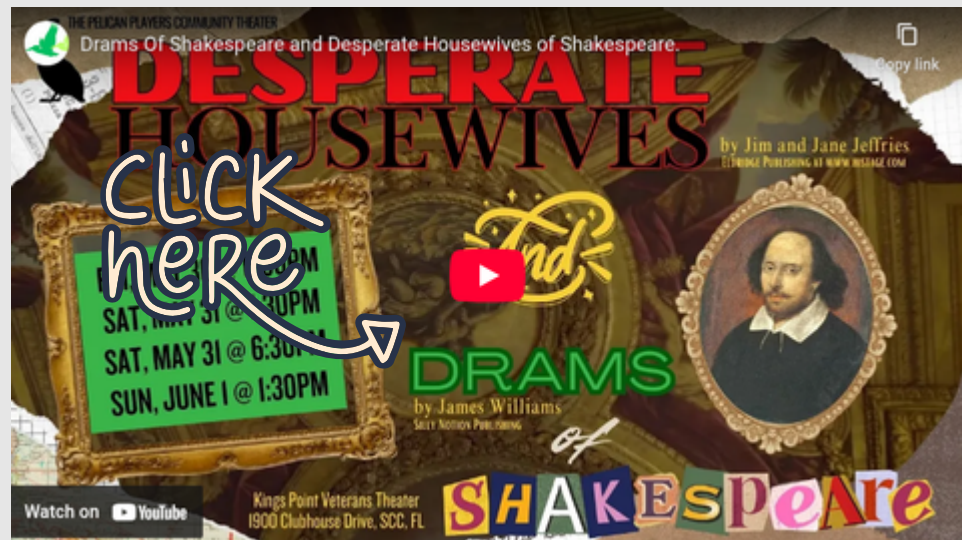
All performances are at the Kings Point Veterans Theater in the North Clubhouse, 1900 Clubhouse Drive, in Sun City Center.

Founded in 1981, the Pelican Players Community Theater, a 501(c)(3) organization run by volunteers, aims to promote the dramatic arts through the staging of productions and educational activities. All profits go toward the Pelican Players Scholarship Fund, handled by Community Foundation Tampa Bay and benefiting local students pursuing the arts.

THE PELICAN PLAYBILL

NEW YOUTUBE RELEASE

September 3, 2025 - We are pleased to release another fine recording to our YouTube library. It is “Drams of Shakespeare” and “Desperate Housewives of Shakespeare”. Mastered by Bob Dealmeida.



SEMI-ANNUAL MEETING

Mark your calendars for Tuesday, November 18, 2025 for our semi-annual membership meeting. It will be in the BANQUET ROOM. Doors open at 5:30 PM and the meeting will begin at 6:00 PM.

Hope to see you there!



The Pelican Players Scholarship Fund continues to grow. This year, to date, we have added \$10,000.

THE PELICAN PLAYBILL

NEW RADIO SHOWS COMING

“**Life with Luigi: Football Game**” and “**Three Skeleton Key**” are coming to the stage in October.

These Radio/Readers Theater shows is being directed by Guy Bailey and Ron Banaszak. They will be assisted by Cathy Bailey and Bob Dealmeida who will be doing sound effects and postproduction.

Readers Theater Doubleheader

Produced by: The Pelican Players Community Theater



Directed by: Guy Bailey and Ron Banaszak



Kings Point Veterans Theater
1900 Clubhouse Drive, SCC, FL

THURSDAY, OCTOBER 23 @ 6:30PM

Doors open: 30 minutes prior



2025



www.pelicanplayersccc.org

THE PELICAN PLAYBILL



The Pelican Players are pleased to announce a new opportunity:
Ongoing Improv classes.

These classes are open to all Pelican Players. Regular attendance is not required. However, when you can attend, an **RSVP is required**.

A long-term goal for those who attend classes is to form an improv group that will be able to provide entertainment for Readers Theaters, Fundraisers, and/or open mic opportunities.

Meetings will be as follows from 4:30pm-6pm:

October 3rd - Waterside Room

October 17 - Waterside Room

November 7 - West Social Room

December 5 - West Social Room

January 16 - West Social Room

Benefits of Improv:

1. Enhance spontaneity and creativity
2. Improve listening and reacting skills
3. Build confidence and risk-taking
4. Foster collaboration and ensemble work
5. Overcome performance anxiety
6. Develop versatility



RSVP to Diane Keyes, 407-366-7799 or dkeyes60@gmail.com.

Boosts brain connectivity: Studies using brain scans have shown that improv practice activates creative centers in the brain and can lead to reconfigured neural pathways.

THE PELICAN PLAYBILL

ADAM & EVE *By: Marianne Palmer*

“Adam and Eve Sing Anthony Newley and Other Really Swell Songs,” is a joyful, music-filled celebration of life and love featuring the Broadway songs from Anthony Newley and other beloved Broadway classics.

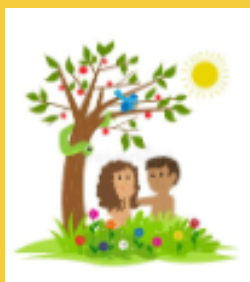
Produced and directed by Marianne Palmer, and written by her father Ed Brown, during the last year of his life, “Adam & Eve Sing...” is a love story told through song, though it could apply to anyone or anything.

Come share the love, come share the fun. Thursday and Friday evening, October 16 and 17, at 7:00 pm with a Saturday matinee October 18, at 2:00 pm. Doors open 30 minutes prior to curtain at the St. John the Divine Theater, 1015 East Del Webb Blvd, SCC.

Tickets are on sale now at the SJD Parish Hall Wed. and Sat. from 10am-1pm (cash or check). You may also purchase tickets online with a credit card at www.stjohndivine.com/box-office. Tickets are \$15.00.

True to Ed's lifelong passion for service and storytelling, the production will benefit two of the organizations he held closest to his heart: The Pelican Players Scholarship Fund dedicated to promoting the dramatic arts and St. John Divine Youth and Family Ministry.

For more information, please call the Event hotline at (813) 392-9188, or scan



SCAN



THE PELICAN PLAYBILL

FIRST MAIN STAGE OF 2026 CHOSEN



The Pelican Players is pleased to announce the first mainstage show of 2026.

Farce of Nature, by Jessie Jones, Nicholas Hope, and Jamie Wooten, is a Southern-fried farce centering on one chaotic day at the failing Reel 'Em Inn, a fishing lodge in the Arkansas Ozarks. The Wilburn family, who owns the lodge, faces comical calamity from a host of flawed characters who lie, cross-dress, and slam doors in a series of mistaken identities and frenzied confrontations. The entire comedy is set against the backdrop of an increasingly awful stench and an approaching stampede of vicious wild animals.

This show will run May 14-16, 2026 with more information to follow.

"For the comedian nothing transcends character".

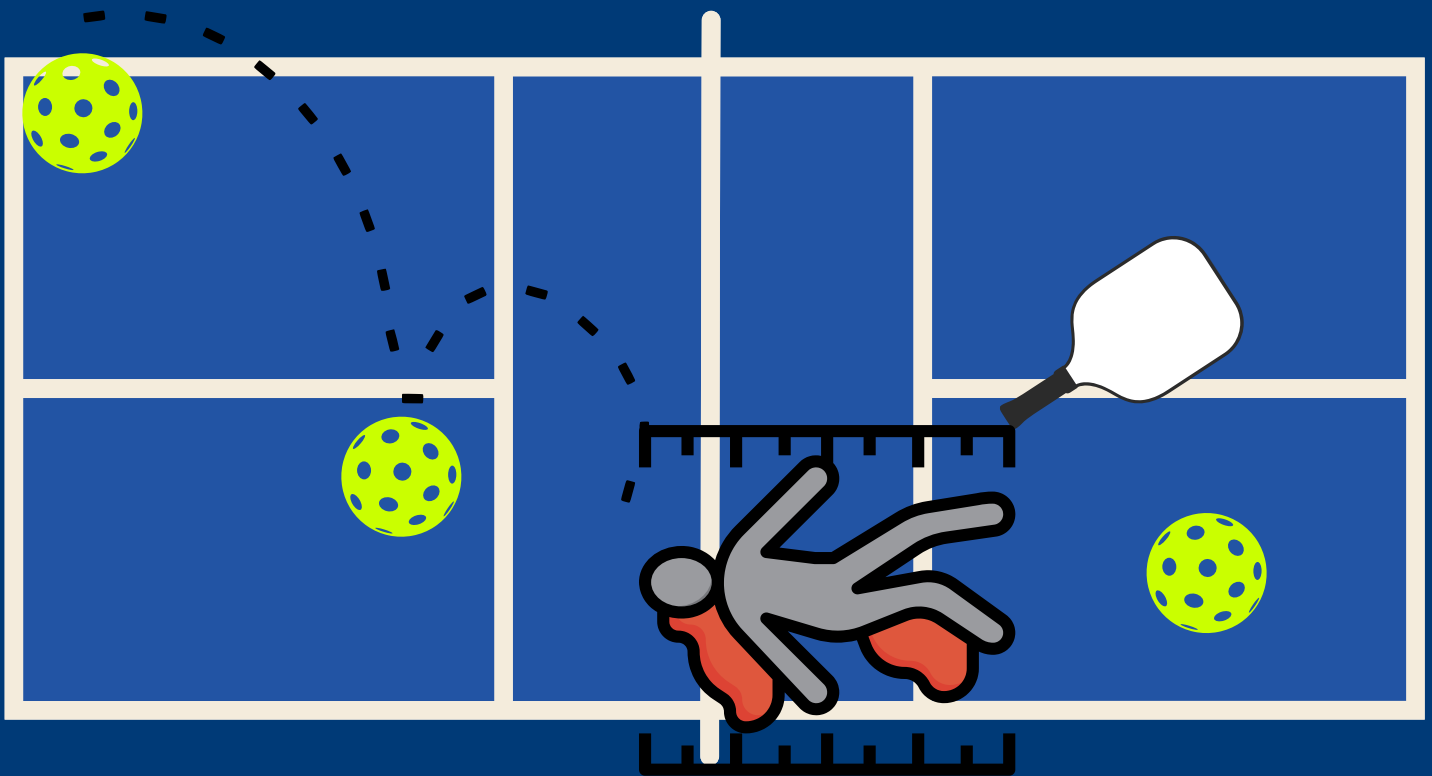
THE PELICAN PLAYBILL

The Pelican Players Community Theater Present...

A Murder Mystery by John Warbach

A HEAD IN THE GAME

Directed by: Sandra Foell-Goldman



January 9 & 10, 2026

Doors open: 4:30PM

Show begins: 5:00PM

Tickets & Show at:

St Andrew Presbyterian Church
1239 Del Webb West, SCC
Office hours: 10AM-1PM
Monday thru Friday



www.pelicanplayersscc.org

2026

www.pelicanplayersscc.org

THE PELICAN PLAYBILL



IN HER OWN WORDS - CLAIRE LYLE MC COLL

Where are you from?

I was born in England, in 1976 but have lived in England, Malta, Bahrain, Dubai, Kuwait, and Abu Dhabi and worked for a short time in Mumbai too. My husband and I moved to Florida in 2008, when my husband won a Greencard in the Greencard Lottery. We moved to Florida as we wanted the sun, sea, sand, beaches and theme parks. We settled in Apollo Beach, where we have been living for the last 17 years.

What's your life experience e.g. jobs, family?

During my childhood in England, I attended Redroofs Theatre School (a British stage school with connections to the BBC). I attended stage school for several years where I was trained in theater, dance, and voice work. I also had a private voice coach for several years learning all aspects of singing, from jazz and blues, to pop and opera. I also play piano and write songs. I am currently trying to teach myself guitar ... albeit, rather slowly lol. All of my family on my Dad's side are very musical and have toured as pro-musicians with several very well-known musicians. I appeared on British TV in a children's TV series, as well as performed in London's West End (London's equivalent to Broadway). Unfortunately, my parents went through a very bitter divorce towards the latter end of my teenage years, and I switched from the stage to the airline industry. I spent ten years working for Sir Richard Branson, as part of the core operations crew for Virgin Atlantic. We then moved to Florida when my husband won a Greencard in the US Greencard Lottery. I was pregnant with our first child when we were planning the move across the pond. I became a stay-at-home mom and have spent the last 18 years raising my two boys. My husband works as a saturation diver in the offshore oil and gas industry, so he's away from home a lot. It was very hard for me to return to acting/performing until my boys were old enough to be on their own, as their dad is away so much.

When and how did you find out about The Pelican Players?

I saw an audition notice for a show at the Firehouse Cultural Center in Ruskin. I was given a part in the show, and met another Pelican Players actor, Steve Preuss, who told me all about the Pelican Players group, and suggested that I should try auditioning for one of their shows. I attended one of the Pelican Players annual meetings to see what shows were coming up and how the group works. I was amazed at how big the Pelican Players team was. Then I saw the audition notice for 'The Desperate Housewives of Shakespeare' and I was totally sold, especially when I saw that one of the roles was going to be Cleopatra. I can play any role, but I love playing strong or evil female characters and an Egyptian Queen at that..... how could I refuse!!!

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

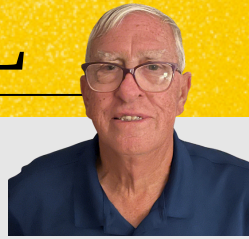
I have been absolutely blown away by how wonderful and welcoming everybody has been at the Pelican Players. I feel like I am part of a family. A lot of community theaters don't have the vast group support that the Pelican Players offer. I've taken roles in many local theater groups, and I feel like quite the celebrity here at Pelican Players, where you have a costume team, and a hair team, and a make-up team. I feel like Angelina Jolie with all the backstage pampering. I'm also incredibly thankful at the way Pelican Players supports so many of the other performing arts groups in the area. I've been lucky enough to be a part of the recent Follies show, taking part in the Open Mic evenings, helping with publicity and promotions, as well as now being given some amazing training in how to be a sound engineer for the group, ... all of which were suggestions and invites that came via The Pelican Players. I feel so thankful and blessed to have been welcomed in by such an amazing team of people.

I have so many favorites about being part of this group. The stage/facilities have just blown me away. Having backstage full dressing rooms with showers/bathrooms, huge teams of backstage support from props, to mics, to make-up and so on and so on. Perhaps one of the most amazing things, is being a part of a wonderful theater family who give so much back to the community. The financial support shared amongst some of the local community groups, like veterans and school art groups, from funds raised through ticket sales, just warms my heart.



Claire. Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL



IN HIS OWN WORDS - BOB LAKE

Where are you from?

Doylestown, PA. (Outside of Philadelphia).

What are you job experiences?

I was a biology teacher for 35 years and an athletic director and basketball coach in our local school's district. I am married to Ruth Lake for 54 years and together we have 3 children and 6 grandchildren.

When and how did you find out about The Pelican Players?

When we moved into Kings Point in 2013, we enjoyed the theatre productions of Pelican Players so much, we decided to become members.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

I enjoy helping with set build, working backstage, and giving support to the cast throughout productions.



Bob, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

NEW MEMBERS CORNER

Please welcome our newest Pelican Players members:

Patricia Howe
L'Tanya VanHemersveld
Marquita Ohrt
John Chipman
Alesia Bischoff
Michele Horvath
Linda Adams
Nanette Ehlers

Thanks for joining. We are thrilled to have you!

THE PELICAN PLAYBILL



IN HER OWN WORDS - CYD CHARROW

Where are you from?

I was born in Chicago to a musical theater-loving family, and by the time I could carry a tune, I was performing with my sisters as The Nepon Sisters.

What are your job experiences?

I have always lived on two parallel tracks: professionally as a social worker, and semi-professionally as a performer. Over the years I've lived, studied, and worked in Champaign, Illinois; New Orleans; California; and New York before moving to Florida.

On the professional side, I hold multiple degrees—a BSW in Psychology and Theater, a Master's in Social Work, and a Doctorate in Social Work. My career in social services was long and rewarding, concluding with my role as Director of a municipal Department of Senior Citizen Affairs in New York. Along the way, I also ran a busy psychotherapy practice, which eventually grew into my current work as a Life Coach. Today, I provide both individual and group coaching virtually and in my Sun City Center office.

On stage, I have had the joy of performing in many places: musical theater leads in California, touring the Northern U.S. and California with an improv troupe, and even putting on a one-woman cabaret show in New York. In Florida, I keep busy performing with the Never Ready for Prime Time Players, the Showtimers, and of course the Pelican Players. In 2023, I reunited with my sisters Janice and Faye after decades of living in different parts of the world. Together, we joyfully “rebirthed” The Nepon Sisters. Our last show *Women of Broadway* was such a hit that we are bringing it to the Kings Point Waterside Room on Sunday, November 2, at 3:00 p.m.

On a personal note, I was fortunate to share 37 years with my late husband, Fred—a gifted artist and fellow Pelican Player. His encouragement and support are still always with me, especially when I'm on stage.

When and how did you find out about The Pelican Players?

When I first moved from New York to Florida, I felt like a fish out of water—struggling to find people who shared my passions and quirky sense of humor. One day, I pushed myself to attend a women's luncheon and happened to see the Pelican Players performing a mystery theater. I was immediately drawn to them and joined right away. It still took me months (and every bit of my own coaching skills!) to work up the courage to audition—at almost age 70. Best decision ever.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

I have acted in Readers Theater, stage plays, and mystery theaters; directed Readers Theater; and was a founding member of the Cabaret Singers. I also co-created *Make 'Em Laugh*, a comedy theater venue for the Players.

For me, Pelican Players is more than theater—it's family, laughter, creativity, and pure joy. And after all these years, I still get butterflies every time the curtain goes up.



Cyd, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL

This Puzzle Contains Words from The Odd Couple - Female Version

ODD COUPLE Female Version

E	P	J	G	U	I	L	T	O	F	U	N	N	Y
X	M	I	C	K	E	Y	Q	F	L	P	F	O	R
H	G	F	L	O	R	E	N	C	E	I	Y	B	O
U	N	G	E	R	B	S	M	S	I	A	V	S	O
S	A	S	N	T	Q	L	E	M	L	J	C	E	M
B	M	Z	P	E	D	O	S	A	N	U	M	S	A
A	B	T	A	O	A	B	S	R	R	N	A	S	T
N	L	C	M	C	R	T	Y	T	E	T	N	I	E
D	V	E	R	A	S	T	F	Q	N	I	O	V	J
R	S	Y	L	V	I	E	S	R	E	D	L	E	E
N	E	U	R	O	T	I	C	F	E	Y	O	X	S
X	S	P	A	N	I	S	H	A	A	A	H	S	U
Y	N	E	I	L	S	I	M	O	N	N	K	D	S
I	D	L	C	O	S	T	A	Z	U	E	L	A	B

OLIVE
MANOLO
SPORTSFAN
UNTIDY
OBSESSIVE
SYLVIE
JESUS
COSTAZUELA
NEATFREAK
UNGER
FLORENCE
NEILSIMON
SPANISH
NEUROTIC
SLOB



Word games may give your memory a boost.

This is also known as your “immediate memory”, and exercising this special part of your working memory by regularly doing word searches, crosswords, and other word puzzles can be useful for your overall brain health!